

8 Checklist of repairs necessary at Drew

14 Nerds and jocks united by *Halo 2*

19 Men's soccer falls in opening round

THE ACORN

THE STUDENT-RUN NEWSPAPER OF DREW UNIVERSITY

NOVEMBER 12, 2004

SERVING THE DREW COMMUNITY SINCE 1928

VOL. LXXVII No. 10

Res Life vacancies put strain on staff

Meghan Van Dyk

News Editor

Sonu Ray

Lead Reporter

Many students consider their Resident Assistant a friend and someone they can count on. Some leave large misshapen pumpkins outside their RA's door with the message, "Let this pumpkin symbolize our love." Those students no longer have their RA. In addition, another RA and a House Assistant have left their floors, according to Director of Residence Life Frank Merckx.

Last weekend, a Holloway RA was fired and the HA of Islamic Theme House resigned.

However, the incidents surrounding both circumstances occurred over Halloween weekend, according to Merckx. He said that although they were dismissed at the same time, the timing is "sheer coincidence" and the cases are unrelated. According to Merckx, both students violated *Daniel's Dictionary* policies, and Merckx added that one of the incidents involved Public Safety. Also, Merckx said that Residence Life kept the specific policy violations confidential. "[Everything] is kept confidential because *Daniel's Dictionary* protects us from giving out any student's information," Merckx said.

"The investigations were rather short because both the people involved took responsibility for their actions," Merckx said he was informed of the policy violations through incident reports filed by fellow Res Life staff members.

Both former Res Life staff members refused to comment to *The Acorn*.

On Wednesday, an RA from a first-year dorm informed Merckx that today would be her last day at the University due to family and medical reasons. "This will have a huge impact on [Residence Life]. The RA was a vital part of the Res Life staff for one year and has bonded with the whole staff," Merckx said. At press time, Merckx said that his staff had not

SEE RES LIFE, PAGE 4



DIANA SANTIAGO

The Honduras Project held its annual Honduran Dinner to fund raise. In previous years, the organization used an outside caterer. This year, Aramark catered the event. This is becoming a trend at Drew.

Aramark tightens food policies

Katy Fitzpatrick

Contributing Writer

How much do you pay for food and utensils on campus? What do you get in return? Many students wrestle with these questions and others from club dinners to taking food out of The Commons. Students and administrators alike seem to be confused as to the answers.

According to Tom Lambert, di-

rector of dining services, Aramark's policies are designed to "keep the cost of the meal plans low for all the students."

See Editorial, Page 6

Associate Dean of Student Life Gerry Muir, who sits on the Dining Committee, said the biggest problem the committee deals with is students who take large amounts of

food out of The Commons. According to Harry Scarpa, director of University purchasing, backpacks were not permitted in The Commons in past years to combat the "stealing."

Scarpa says a meal at The Commons is "all you can eat while you're sitting there. It's not fair to take a whole tray of cookies because then someone else doesn't get any." Lambert says the University policy will be posted in The

Commons soon to increase students' awareness.

Many student organizations on campus use catered, cultural dinners to raise money and awareness of different ethnic groups. Many of these events are longstanding traditions, such as the Muslim Student Association's annual Iftar, the Honduras Project's fund raising dinner and Asia Tree

SEE ARAMARK, PAGE 5

Drew soph will watch inauguration from up close, personal vantage

Maria Abramowicz

Contributing Writer

Richard Codey will take the oath of office this Sunday to become governor of New Jersey as his son, Drew sophomore Kevin Codey, will watch with excitement. Kevin Codey, 20, of West Orange, says his family is normal.

"My family does not act any differently than the average American family," he said. Kevin Codey's family consists of his 16-year-old brother, Chris, his mother, Mary Jo, and his father. His mother is an elementary school teacher in West Orange.

His father owns Olympic Agency, a small insurance agency, and Kevis, a consulting company whose name was formed by adding "Kevin" and "Chris" together.

For as far back as Kevin Codey could remember, his father has always been a family man. "He used to take us to basketball and football games all the time," Kevin Codey said. A guard on the Drew men's basketball team, he also played under his father, his coach until high school. "He only missed one game in my career," he said.

In addition to being a working family man, Richard Codey has



COURTESY OF KEVIN CODEY

Sophomore Kevin Codey and his father Richard watch a game at Yankee Stadium. Richard takes his N.J. Governor's oath on Sunday.

been actively involved in politics for over 25 years. While he was at Fairleigh Dickinson University—Florham, Richard Codey was the president of the Young Democrat club. In 1968, he unsuccessfully ran

for the Union Democratic County Committee. But this loss didn't stop him. In 1981, Richard Codey became a state Senator. During his

SEE LIFE, PAGE 3

Drew in Brief

Critic to hold discussion on art

Critic Eleanor Heartney is coming to speak on the Global Avant-Garde, post-modern heretics, and the Catholic imagination in contemporary art. The discussion will be held Monday in Brothers College 101, beginning at 4 p.m.

Heartney is a critic for *Art in America*. Her most recent book is entitled *Post-Modern Heretics: The Catholic Imagination in Contemporary Art*. The event is sponsored by Off-Campus Programs and the departments of Art and Humanities.

Andrea Mitchell next Forum speaker

Andrea Mitchell will speak at the next installment of the Drew Forum, featuring the theme "American Challenges in the 21st Century." Mitchell will share her insights as the Chief Foreign Affairs Correspondent for NBC. The talk begins Monday at 8 p.m. in the Simon Forum and Athletic Center. The price is \$2 for Drew students, faculty and staff with a valid ID; \$15 per speaker for Drew Alumni; and \$22 per speaker for the local community.

Tolkein and Lewis subject of lecture

Dr. Michael Christensen of the Drew Theological Seminary will lead a discussion on the fantasies of J.R.R. Tolkein and C.S. Lewis on Monday. He will discuss their works, their friendship and their influence on each other. The event will take place from 6 p.m. to 7:30 p.m. in UC 107. The event is sponsored by the Spirituality House.

Thanksgiving housing needs

Those who are in need of housing over Thanksgiving break must complete the application form, available in the Housing Office (Rose Library, lower level) and the Residence Life Office (Holloway Hall). Applications must be returned to the Housing, Conferences and Hospitality Office by Nov. 19. There is a pre-paid charge of \$96 for Thanksgiving break housing. The Earth House (Eberhardt 21 and 22) will be used for housing.

Applications for ECAB comptroller

ECAB is accepting applications for the 2005 Comptroller position. The application was sent via e-mail and is also available outside the ECAB Office at UC 106A or at the UC Desk.

Completed applications should be returned to Rudy Valli at UC 109A or via e-mail at rvalli@drew.edu by Nov. 19.

Thanksgiving Vacation

Thanksgiving break begins Nov. 24. There will be no classes. Residence Halls will close at noon and reopen at noon on Nov. 28. Wednesday classes will meet on Nov. 29.

Kean's Open Hour

President Kean's next open hour will be Thursday at 2:30 p.m. at his office in Mead Hall.

Student fights disability with attitude

Saman Asheer
Assistant News Editor

Julia Leigh Sutcliffe gets all the scoops on old television shows from *Jumptheshark.com* and watches *Jeopardy!* She also loves watching *Summerland* and reads up on the character analyses religiously. Sutcliffe reads, writes and chats like your average college student. She speaks like a country girl, though she grew up in New Jersey. She is different in only one way — Sutcliffe is blind.

"It's not a disability. Saying it's a disability is a politically correct way of avoiding what's really there. I have a handicap and that's a fact, and I accept it," Sutcliffe said. Sutcliffe goes beyond accepting it. She embraces it. She is a second-year college student at Drew University and takes a 12-credit course load.

"I take a pretty decent work load. I'm trying to ease myself in. My first semester here was trying for me. It was a lot of miscommunication. I didn't want to talk about my blindness, and the school didn't know how to help me because I wouldn't ask for help in any way. It was a big mess, so I took a leave of absence to work everything out, and it did," Sutcliffe said.

Sutcliffe was born four months early to Russian immigrants on April 21, 1984 in Bellevue Hospital in New York City. She was supposed to be born in August and only weighed 1 lb. 4 oz. She wasn't supposed to live beyond 3 years.

"A lot of problems were created because I was born so early. Many of my vital organs, specifically my lungs, weren't fully formed. They put me in an incubator with tons of oxygen. The key word here is tons," Sutcliffe said. The excess amount of oxygen burned out her retinas. "I don't have the windows that most people do to bounce light off of," Sutcliffe said. "I can see light and dark, however. I can see shadows moving, but I just can't tell you what they are." Despite her ordeal, Sutcliffe surpassed expectations in her recovery.

"I was moved to Foundling Hospital, run by the Sisters of Charity, and was put up for adoption. I don't know the exact reasons why my parents put me up for adoption. I stayed there for 17 months, until my mother and father, Nadine and Michael, adopted me," Sutcliffe said. She then moved to Morristown with her new family, which includes three older siblings: one brother and two sisters, now 23, 25 and 27, respectively. The age difference between her siblings and herself has never impacted the close relationship that she has with them.



SAMAN ASHEER

Sutcliffe, a sophomore at Drew, has been blind since birth. She is able to get around her disability in her academic life by using various tools such as her braille keyboard and a speaking computer program.

However, when Sutcliffe was adopted she was without the basic skills of a 18-month-old. "They didn't teach you much of anything at the hospital. They were too busy trying to get you adopted to make room for more kids. I was basically a blob — I couldn't even babble or crawl," Sutcliffe said. The doctors said that she would never be able to speak or do much of anything. She only began functioning at the age of 3. "People have said that once I started talking, I couldn't stop," Sutcliffe joked.

Sutcliffe was put in a special education class in preschool. "I remember being taught how to read braille and hating it. It was so frustrating, but I finally did it," Sutcliffe said. She went to kindergarten at 5 like most other children, and went on to attend Villa

Walsh Academy in Morristown for high school.

"Those were some of the worst four years of my life. It wasn't the school. The teachers and administrators were very accommodating, but the students were not understanding. They didn't know how to approach me," Sutcliffe said. Sutcliffe laughs about her attitude in high school. "To be fair, I wasn't great socially. I was a very angry little teenager," Sutcliffe said.

Sutcliffe got through high school with various tools that made the academics much easier for her. "I have a mini-computer type thing that helps me take notes. It's a braille keyboard that I have learned to type on, and I can print them out when I get home," Sutcliffe said. She also has a computer at home that reads out

excerpts from books for her. She took Spanish for six years in middle and high school and won the National Spanish Exam two years in a row. She competed in forensics competitions and participated in theater at Villa Walsh.

At Drew, Sutcliffe doesn't plan on continuing her Spanish experience. "I want to try something new. I can't really interpret Spanish as well as I'd like. I might major in English and minor in Theatre [Arts]. I'll see where my classes take me," Sutcliffe said.

Sutcliffe's blowing-in-the-wind attitude brought her to where she is today. "I just accept things as facts. Y'all should do the same. It really helps when trying to deal with the fat, angry bus drivers at 6 a.m. and the petty arguments of teenagers. Life just is," Sutcliffe said.

PUBLIC SAFETY BLOTTER

Nov. 5

Two students' vehicles were badly damaged at 9:43 a.m. when a tree limb fell due to high winds. The cars were parked along the roadway across from the President's House. There were no injuries.

Saturday

Lt. Michael Murray assisted a student at 9:48 p.m. who was in possible anaphylactic shock. The student had no known allergies. Madison Ambulance was dispatched and the student was transported to Morristown Memorial Hospital.

Sunday

Officer Eric Cox responded on a call of a discharged fire extinguisher at 1:40 a.m. in McClintock. Vandals had discharged the extinguisher from the second floor stairwell.

Monday

A Facilities Resource Management staff member suffered a head injury while working in the Hoyt basement at 9:57 a.m. Cpl. Jordan Mitchell provided first aid and

the staff member was then transported by ambulance to the hospital.

Wednesday

A conductor from New Jersey Transit contacted Public Safety at 10:00 a.m. to report that he found a wallet belonging to a Drew student on a train. Chief of Public Safety Tom Evans picked up the wallet from the conductor's home and the wallet was returned to the student.



LINDSEY BABISS

Klemperer acts out his dramatic story of living in Germany as a college professor during the Holocaust.

Holocaust expert moves audience with acting skills

Andrew Cedermark
Assistant News Editor

The man slowly walked onto the dimly lit stage. Taking meticulous care of his few possessions, he peeled off his hexagram-branded, long black overcoat and hung it warily on the tall wooden rack. Now settled, the man nestled into the hard desk chair and began, "June 29, 1942..."

Such was the opening scene of *The Diary as Witness: Victor Klemperer's Unique Chronicle of the Decline and Ultimate Destruction of Jewish Life in Nazi Germany*. The play was hosted by the University's Center for Holocaust and Genocide Study as a part of its 12th annual *Kristallnacht* commemoration.

The event, which took place all day yesterday, included several events, such as discussions, lectures and film excerpts from *Kristallnacht* in Dresden, Germany, the site of Klemperer's observations.

The Diary as Witness tells the factual, diary-based tale of Jewish university professor Victor Klemperer, who converted to the Protestant faith as a young boy in order to enter the German professional life. Married to a non-Jew, Klemperer acclimated to Dresden, Germany as a professor at the Technical University of Dresden. In journal-style excerpts, Klemperer told the heart-breaking tale of the loss of friends, family and possessions, and his dramatic escape from a Dresden air raid.

Kristallnacht, or the Night of Broken Glass, has become the well-known name for the night the Nazi party waged a nationwide program against the Jews in Germany Nov. 9, 1938.

The three-hour-long play was staged in UC 107 as a one-man show featuring George Bartenieff, who was born in Berlin in 1933.

After finding shelter from the Nazis with his Aryan aunts, Bartenieff was reunited with his parents in 1939 in Pittsfield, Mass. He has worked since his early teens on and off Broadway. He received three *Village Voice* Obie awards for his performance as both an actor and a producer, including one for his work as Klemperer in *I Will Bear Witness*.

The morning's speakers, who lectured in Baldwin Gymnasium, were Professor of Modern Jewish History at New York University Marion Kaplan and visiting Professor of History at Williams College Alexandra Garbanni. Kaplan spoke on the plight of mixed marriages [Jew and Non-Jew] in Nazi Germany, and Visiting Professor of History at Williams College Dr. Alexandra Garbarini, who gave a speech entitled, "What Makes Victor Klemperer's Diary so Unique?"

A press release for the event read, "As co-directors of the Center for Holocaust/Genocide Study, Professors Ann Saltzman and Jacqueline Berke have pointed out that the more informed we become about the Holocaust, the more insight we gain into its causes and the ways in which we might prevent future repetitions."

Jean Sosha, a local third grade teacher, took the day off from school to come see the event. "It was very absorbing. Tolerance is part of my curriculum, so I took the day off to come see what this was all about. I was amazed to see how long [Bartenieff] stayed up there," she said.

"He's clearly a very talented actor. It's also a very powerful story that he's telling," junior Ben Weisman said.

Junior Bertie Michaels, who worked on sound and lighting for the performance, said, "It was very interesting watching this man's experience come to life."

Last Lecture Program to focus on professors in final semesters

Jayinee Adhvaryu
Contributing Writer

Do you like your professor's lecture? Do you wish you could hear more? Thanks to the Student Government Association, Drew professors will have a chance to lecture as if it was their last. Suites Senator Jennifer McGroarty passed a bill to reinstate the Last Lecture Series at Sunday's meeting.

"The idea immediately sparked my interest. It would be fascinating to talk to professors about their passions, which is why I feel we should pursue this," SGA President Mike Giacopelli said. "It would also bring students and faculty closer together, which is important at Drew because students are very intellectually motivated here but often lack a forum to express this in."

"Several faculty members are retiring this year and it really will be their last lecture so this is a great event to sponsor," Vice President and Dean of the College of Liberal Arts Paolo Cucchi said. "We're going to focus on professors that will be retiring in the spring, but as the bill said, we'll also reach out to the student body for suggestions. It's important that we get professors from various different disciplines," Giacopelli said.

The Last Lecture Series committee will be comprised of senators Jennifer McGroarty and Adam Alonso and SGA Attorney

General Dave Walker. "This bill is a superb idea because, through this, students can come for education outside of a classroom setting, unifying the academic and social portions of school which is the real mission of Drew," Alonso said.

The bill proposed that the series begin with a lecture in December and continue in the

"The idea immediately sparked my interest. It would be fascinating to talk to professors about their passions."

- Mike Giacopelli

spring with three more. It was met with unanimous support from the Senate. "I think it is great that the executive created this bill which reaches out to the faculty directly," Eberhardt Hall Senator Sarah Hluchan said.

Giacopelli also opened up a discussion about the necessity of a pub on campus. "Some professors expressed concern about what the Pub might be promoting on a college campus," Giacopelli said.

"The Pub is legal, lawful and necessary. It also decreases the number of students who drink and drive," Commuter Senator Berk Sonmez said.

"Because we aren't a college town it is important that we have this place that we can walk to instead of having to drive somewhere," Senior Class Senator

Diana Choy-Shan said.

"The bartenders are all TIPS [Training for Intervention Procedures by Alcohol Servers] trained so it is safe. It is also like a right of passage for seniors," Hluchan said. "Even seniors who don't go to the Pub frequently said that it was an important part of campus life," Giacopelli agreed. It was also discussed that the Pub was a place where graduate school students, CLA students and theology school students could interact.

"The Pub is in a good location where it isn't too intrusive so, unless there is an urgent need for the space, the Pub is a necessary part of campus life," Alonso said, ending the discussion that was overwhelmingly in favor of the Pub as an asset to the Drew campus.

The coin machine initiative that was mentioned at the previous SGA meetings was also worked on. "We feel that it is an important initiative for undergrads especially because they can't get off campus to banks to get change for the laundry machines. This has been an ongoing problem for years that needs to be dealt with," Director of Committees Dave Capezza said.

The initiative hopes to install a coin machine that is available 24 hours a day to provide students with change for the laundry machines.

However, the initiative is still in its preliminary phases as there are many unexplored facets of the idea that need to be further researched. It will be brought up at future SGA meetings in a more concrete form.

A life in politics prepares student for big day Sunday

FROM PAGE 1

sexual abuse and faulty hiring practices at Marlboro Psychiatric Hospital by going undercover with the name of a deceased convicted drug dealer. Since 2003, Richard Codey has been the State Senate President.

As for Kevin Codey, the political bug runs in the family. "I am interested in politics probably because I have been around it my entire life. I would like to go into business first before I start a political career," Kevin Codey said.

Growing up in a household headed by such a strong political figure hasn't always been an easy task. "Growing up with my dad has had its share of good and bad times. A lot of times my father would hold meetings in the living room when I was younger so my brother and I would have to keep quiet. When we were 10 and 6 years old that was the last thing we wanted to do!" Kevin Codey said.

However, Kevin Codey's childhood wasn't always about having to keep quiet. Throughout the years, he has had opportunities to meet with some very well-

known people. "Some important people would come to the house such as Christopher Reeve to talk to my father about stem cell research and other important state officials," Kevin Codey said.

This kind of childhood has also required Kevin Codey to participate in activities that are not typical for most people.

"Dad's campaigns have not taken a toll on the family. He did have a tough race, when I was younger, in which I rode my bike around going door to door with my mother handing out pamphlets discussing his views," Kevin Codey said.

He admits that his father taking over as governor is going to have an impact. "I am sure that after Nov. 15, after my dad takes the oath of office, family life will change drastically," Kevin Codey said.

Richard Codey's inauguration will be at the family's home in West Orange. "The family is going out to dinner beforehand," Kevin Codey said.

State troopers will escort Richard Codey to events, and his house will frequently be wired up with cameras, Kevin Codey said.

"We're not moving to the Governor's Mansion because my dad doesn't want my mom and brother to spend an hour commuting to school," Kevin Codey said.

"It has been weird reading about my dad in the newspapers. So far, I've known what the articles are about before I read it," Kevin Codey said. "I'm not looking forward to the fact that not everyone is going to like him."

Kevin Codey talks to his mother every day, and talks to his father less often. He goes home every other week to do his laundry, he said.

In the end, Kevin Codey has been thankful that he has a father with an unusual occupation. Although the Codey household will begin experiencing some changes, but Kevin Codey is sure that his father will stay the same family-oriented man he has always been.

"My father is one of the hardest working men I know. His best traits are his work ethic and how much he values family first," Kevin Codey said. "He puts his family above anything else no matter what [the] circumstances."

Skaggs pleased with election participation

Jackie Ryan
Contributing Writer

There was no discussion about the presidential election in Professor of English Merrill Skaggs' English class on Nov 3. Instead, the students handed in signed statements verifying that they voted in silence.

"We didn't speak about it in class because the students were disappointed with the outcome of the election," Skaggs said. "It was not a time for talking."

"The classroom was really quiet," junior Annie Tarpinian said. "We pretty much all just left after class. I know I was pretty mad about the results of the election."

Such was the mood of the day

after the 2004 presidential election in a class that had been the source of so much commotion in previous weeks. Skaggs' inclusion of mandatory voting in her syllabus had attracted national attention from news sources such as *The New York Times* and CNN, bringing camera crews into the classroom and the spotlight on Skaggs and her students.

Skaggs was pleased with the results of her assignment and the scrutiny it received. "All of my students who could vote did," she said. "It seemed to be effective. I think all of my students enjoyed and felt good about Election Day."

Skaggs believed that most of her students would have voted regardless of her efforts. However, she did give out six voter

registration forms to students who may not have registered otherwise. She also believes that her assignment "prompted students to learn more about the candidates and the issues of the election."

Now, Skaggs hopes to address the way in which college voters are being represented on the media. The percent of voters in the 18-to-25-year age bracket was reported to have remained the same as it was four years ago. While this may accurately represent the age bracket, Skaggs finds it "unimaginable" that this percent accurately portrays the voter participation of college students. "We must make a distinction between college students and the 18-to-25-age bracket!" she said.

"I know all of my friends and [rugby] teammates voted," Tarpinian said. "So I'm pretty sure many college students did." "I'm perturbed," Skaggs continued, "that reporting has been as sloppy as I have perceived it to be."

She explained that there are three ways that students at Drew vote: By registering here in Madison, by going home to vote, and



JAMIE CAHIWAT

Sophomore Mary Billingsley takes notes in Professor of English Merrill Skaggs class. Despite all the coverage the voting requirement received from national news, the class never thought voting was a controversial issue.

by voting with an absentee ballot. In the case of the absentee ballot, these votes do not get counted within the time that voter participation percents are calculated. Therefore, these voters, many of them college students, are not being represented.

Tarpinian also cited absentee ballots as a reason why college voting seemed to be lower than it actually was. "[Election officials]

probably eventually stopped counting them," she said.

"I've heard that there were college students standing in line for up to nine hours," Skaggs said. "There is something wrong with the way their votes are being reported."

Skaggs would like to eventually conduct a campus-wide survey to see what Drew's voter participation was in the presidential election.



COURTESY OF CAROLYN BRENNER

Senior Carolyn Brenner (above) and sophomore Joseph Goodwin ran in the New York Marathon Sunday.

Two Drew students go the distance — all 26.2 miles of it

Alison Robbins
Staff Writer

Two Drew students spent their weekend with 37,000 people for a length of 26.2 miles — over four hours of running.

Senior Carolyn Brenner and sophomore Joseph Goodwin both ran — and finished — the New York City marathon on Sunday. It was the first marathon for both of them and neither intended to run a marathon until recently.

Brenner began running on her own during her freshman year in college. However, she was in London this past spring and watched the London marathon. Brenner said she then thought, "Wow, maybe I can do this." Since then, she began steadily increasing her running distance.

On Sunday, she finished the

marathon in 4 hours and 37 minutes. Brenner said a handful of her friends were there to support her. "They were a good thing to focus on and kept me going," Brenner said.

Brenner crossed the finish line and cried because she was so overcome with happiness. "It was an amazing experience to run through all five boroughs, especially running over the bridge."

Goodwin decided to run the marathon with his father, who ran in it two years ago, because his father asked him to. Despite never training, he managed to finish the race in 6 hours and 25 minutes. After he finished, he turned around and waited for his father.

Overall, Goodwin labeled the experience as "emotional." "It was exhilarating because of all the people cheering," he said.

FROM PAGE 1

Upon dismissal, the Holloway RA and the Residence Director Dusty Rhodes held a floor meeting to inform residents that she was fired. Freshman Liz Keyser attended the meeting and was sad to hear the news.

"She was a great RA — I felt like I could talk to her about anything. When I needed to figure which trains to take to Vermont, she was really helpful and planned the trip for me," Keyser said. Before leaving, Keyser's RA told the floor to be "accepting of the new RA who is being thrown into the situation and not to go crazy because they are still representing her," she said. Outside the RA's door is a pumpkin her residents decorated for her.

Keyser also said her RA sent an e-mail to her residents informing why she was fired and asking them to not talk to *The Acorn* because she didn't want her name "all over *The Acorn*," Keyser said. "It sucks that we have to change RAs mid-way through [the semester]," Keyser added.

The former RA will be relocated, according to Merckx. The remaining RAs in the Holloway/Welch complex will take over duties until a new RA is hired, Merckx said.

Res Life is currently reviewing the 65 RA applications from last year and will make a decision as quickly as possible. He also said that depending on the policy violation, the University can either pay a fired RA until the end of the semester or the RA must repay his or her room and board.

HAs are not selected by Res Life, but instead are chosen internally by

house members, according to Merckx.

Sophomore Islamic Theme house member Kristen O'Loughlin said that the former HA became so by default because he was the only member remaining from last year. Members of the Islamic Theme house have not been informed that their HA resigned. "[My roommate and I] have no idea about what's going on," O'Loughlin said.

"I heard rumors about our HA leaving, but there was no meeting and I wasn't told by [my HA]," junior Sarah Bonifacio said.

The theme house has chosen a temporary fill-in for the HA position, according to Merckx. However, four out of the six members of the house were neither involved nor knew

into a student's room and not reporting underage students with open containers of alcohol in their residence hall, Merckx said. According to Associate Dean of Student Life Gerry Muir, although staff members can appeal their termination using a grievance report, this is rare. In the past six years, only one was filed, and it was denied because it didn't fit the criteria, she added.

Muir believes that RAs and HAs have a tremendous amount of influence on campus and serve as role models and advocates for the student body.

According to Muir, RAs put in about 20 hours a week for floor development. "[RAs and HAs] live in such a fish bowl," Muir said. They are constantly being evaluated by the Res Life staff members and residents through interim reports, Merckx said. Because the role of an RA impacts the student body, unless an RA adheres to the strict guidelines, he or she is vulnerable to probation or dismissal.

Although RAs must abide by strict rules and regulations by contract, Drew offers leniency. Other universities require RAs to enforce school alcohol policy no matter where they are, which hinders their social life. But according to Merckx, Drew requires RAs to only confront alcohol policy violations on their particular residence floor. "This way, RAs can still go to parties in the Suites [without] having to report students for underage drinking and have a social life."

Eberhardt RA Pat Goodwin said that although his job entails pressure to enforce University policy, he does not feel pressured by the [Res Life] office. Goodwin said his job as an RA "teaches time management. I get more work done on duty and I've learned to prioritize." He feels that his role as an RA has not affected his social life.

"In the five years I've been here, there have only been five to six other [Res Life staff members] fired, but never two at once."

- Frank Merckx

about the selection process. The substitute HA will be replaced next semester when junior Julie Agia, last year's Islamic House HA, returns from studying abroad, Merckx said.

RAs are not fired often, according to Merckx. "In the five years I've been here, there have only been five to six other [Res Life staff members] fired, but never two at once," Merckx said. RAs in particular may be fired for a wide spectrum of causes, ranging from frequently missing required training to serving alcohol to underage students at a party. In past years, Merckx fired RAs for repeatedly letting someone

Weekend events celebrate black culture

Meghan Van Dyk
News Editor

This weekend students can attend a jazz performance, a poetry reading and a gospel brunch in the same weekend. Kuumba will be celebrating African American culture in full force with its annual African Emphasis Weekend. The theme of the events is Celebrating Blacks in the Arts.

"African Emphasis Weekend and Black History Month events are what Kuumba is known for," Co-president Samantha Wheeler

said. "This [weekend] is our inaugural event of the school year and our title adds pressure with coming up with events," she said.

Planning for the weekend began in August, according to Wheeler. "We just figured out who we wanted to invite, and we made some phone calls," she said.

"Our focus is putting on events that reveal the historical culture of the African American community," Co-publicist Sideeq Heard said.

According to Heard, one of

the Executive Board members knew Carl Granirei, who will be performing in his jazz ensemble at 6:30 Friday night in UC 107. Jeans, sweats and sneakers are prohibited from the event.

"We think it's something nice to do. It'll be like going to a real jazz club. And, it's an excuse to dress up and look cute," Wheeler said. Dinner will also be served, she said, and the menu will include grilled chicken, caesar salad and pasta.

On Saturday, poet Nikki Giovanni will sign her books and lecture at 3:30 p.m. in UC 107. She

will be reading from three of her most famous collections, Wheeler said.

Wheeler said that three of her books are available in the University Bookstore. The University Program Board is co-sponsoring the events to help off-set the costs.

"I'm most looking forward to seeing Giovanni. She is a very famous writer and is considered a legend," Heard said.

Finally on a Sunday morning, a gospel brunch featuring song and dance will be at 10:30 in BC Chapel. "Drew students will be

singing negro spirituals," Heard said.

A full brunch will be served and the Kuumba presidents will recap the events of the weekend.

"We don't want people to think Kuumba is a black person thing. It's not about a race, it's about a culture," Wheeler said. "We have a lot of ideas that we are working on for next semester," she said. "One of the events will include interesting MTV personalities."

All events are free to the Drew community, except the Giovanni lecture which is \$3.

Aramark denies clubs traditional catering options

FROM PAGE 1

House's Good Eats Dinner.

According to Harry Scarpa, the school's contract with Aramark states that Aramark has exclusive rights to catering for all on-campus events except for "special circumstances."

Aramark maintains "first right of refusal," meaning that Aramark alone may decide if it can meet the needs of an event.

According to the Drew University Policy for Catered Events, groups that believe Aramark is an inadequate vendor, due to price or special ingredients, must submit a request for an outside caterer to the Dining Services Committee three weeks in advance.

Scarpa says the Dining Committee meets every two weeks to review requests and to discuss other food service issues. Scarpa also says clubs are trained by Student Activities to follow the procedures of the Aramark contract and in his experience, "groups work well with it."

Muir believes Aramark to be very dedicated to providing the best service possible and remaining flexible. "I think we are spoiled in terms of the quality of the catering and friendliness of the people," she said.

Students attempting to provide cultural meals to the Drew community, however, have had a different experience.

President of the Muslim Student Association Saman Asheer



An estimated 120 students and faculty attended MSA's Iftar dinner on Tuesday. The dinner was catered by Begum Palace and Penang.

was unaware she had to go to the committee. She said she was lucky because the committee met that week, giving her enough time to prepare a request. During the dinner, they ran out of plates. When the MSA treasurer was asked to take paper plates from the Snack Bar, she was informed by an Aramark employee that unless the event is Aramark-catered, plates cost \$0.05 each. One hundred plates and \$5 later, the Iftar dinner could continue to serve people. Tom Lambert said there is no written policy for charging students for paper goods. He says it shouldn't be a problem to take one spoon or a plate on an individual

basis, but it is not Aramark's responsibility to provide supplies that the independent caterer should be providing.

The annual fund raising dinner for the Honduras Project also ran into some new stumbling blocks. According to Lambert, because Aramark employs a Guatemalan chef, he felt the company could meet the needs of the Honduran dinner and it was unnecessary for the group to use an outside caterer. Junior Michelle Muzyka, organizer of the event, says the dinner was \$200 more expensive than if the group had used the caterer they contracted with in prior years.

In fact, the event could have cost another \$100 due to Aramark's delivery fee for transporting the food from the Commons to the University Center. Muzyka says that because members of the Honduras Project picked up the food themselves, they were allowed to keep the extra \$100.

Lambert said Aramark does not charge a delivery fee. He said that because student groups are often short on money, Aramark offers them a 20 percent discount if they pick up the food themselves.

According to Muzyka, however, the cost of everything was more expensive, including the food itself, which was "the same quality" as food from the restaurant.

Junior Angie Cordero of Ariel does not believe Aramark food is of the same quality, saying, "Food that Aramark makes isn't really cultural with the same seasonings and tastes. It's hard to do a cultural dinner when you can't offer real cultural food."

Ariel and RHA assisted the Honduras Project financially with their dinner because according to Cordero, "Even when Aramark says they're giving a discounted



PHOTOS BY MEGAN WALLNER

A student takes forks from the Snack Bar. Although Aramark employees charge students \$0.05 for each utensil, Director of Dining Services Tom Lambert said there is no policy to do so.

price, it tends to be more than an outside vendor."

Besides concerns about the ability of Aramark to provide an authentic cultural experience, communication concerning Aramark rules and university policy has been unclear.

According to Extra Curricular Activities Board Comptroller junior Yuri Acosta, "People aren't aware of policies so they don't know when they're breaking them." She often has the difficult job of telling an organization that it is not in accordance with University policy and ECAB cannot provide it with the funds it needs.

ASiA was one of those groups when planning its annual Good Eats Dinner, a popular event. According to junior Paloma Leffeldt, a member of the club, students have cooked the food in addition to purchasing some from local restaurants for the last three years.

Tom Kean, University president, is a member of the Drew Community who has enjoyed the food cooked by students, saying it "is always very good." Leffeldt says two days before this year's event ASiA was informed it was not allowed to cook its own food. As a result, Good Eats had half as much food to serve as in prior years.

Junior Diana Sanchez, president of Asia Tree, said, "They [ECAB] didn't inform us of exactly what the rules are." Because the situation was not handled in a timely manner, ASiA didn't learn of the bad news until it was impossible to reschedule.

Lambert and Scarpa emphasize, however, that many of the policies concerning food services at Drew will be under review in the coming months. Kean stressed the responsibility of Drew to effectively serve

its students in regard to food services. According to Kean, "If it's an insurance or liability issue then it's the University lawyers that have to deal with that. If [students] are having difficulties with Aramark, the University has to deal with those issues."

Lambert says he is not involved in the decision to allow student groups to cook.

According to Scarpa, the Risk Management Committee reviews the policy regarding students preparing their own food for public events.

Scarpa says that no policy was changed this year, and Drew's goal is to remain in compliance with local health codes. He says, "You don't want uninsured and untrained people preparing the food," for liability reasons.

"If someone gets sick, someone else needs to be responsible. Bake sales have similar problems," Scarpa said.

Kean disagrees. He told *The Acorn* that he has attended the Good Eats event whenever he could. "I have never gotten sick from their food. It's always been very good," Kean said.

Junior Rema Hazuri, of the Capoeira Club, says that as a new organization, she and her fellow members were ignorant of these restrictions. Capoeira tried to hold a bake sale as a fund raiser and according to Hazuri worked hard cooking "tons of food."

While the group was tabling in the UC, representatives from ECAB and Aramark told them they had to leave. Capoeira has other plans to raise money but "I think it's really sad that within our own community we're not allowed to do bake sales — that's such a community thing to do," Hazuri said.

Correction Box

In the Nov. 5 edition of *The Acorn*, the Conversation Program directors are Leigh Ann Walters and Kathie Brown as mentioned in "Conversation program unites an unlikely pair with language."

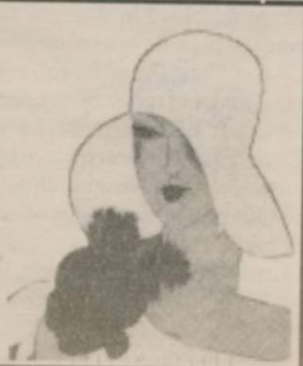
In the Entertainment Section of the same issue, sophomore Heather Alters played the woman in *Goodbye Lily*, not Heather Kleinman, as the "Plays in Process" article read.

TIME AFTER TIME

CLOTHING FROM THE PAST

10% student discount!

81 MAIN STREET (973)966-6877
MADISON, NEW JERSEY 07940
HOURS: MON.-SAT. 11:30-6:30
THURS. TIL 7:30





OPINIONS

Aramark spoils events with new requirements

Change can be good and change can be necessary. In the case of Aramark, change was neither good nor necessary. Classes, financial aid—there's more than enough bureaucracy at this tiny little school. Aramark bureaucracy is unnecessary and not welcome.

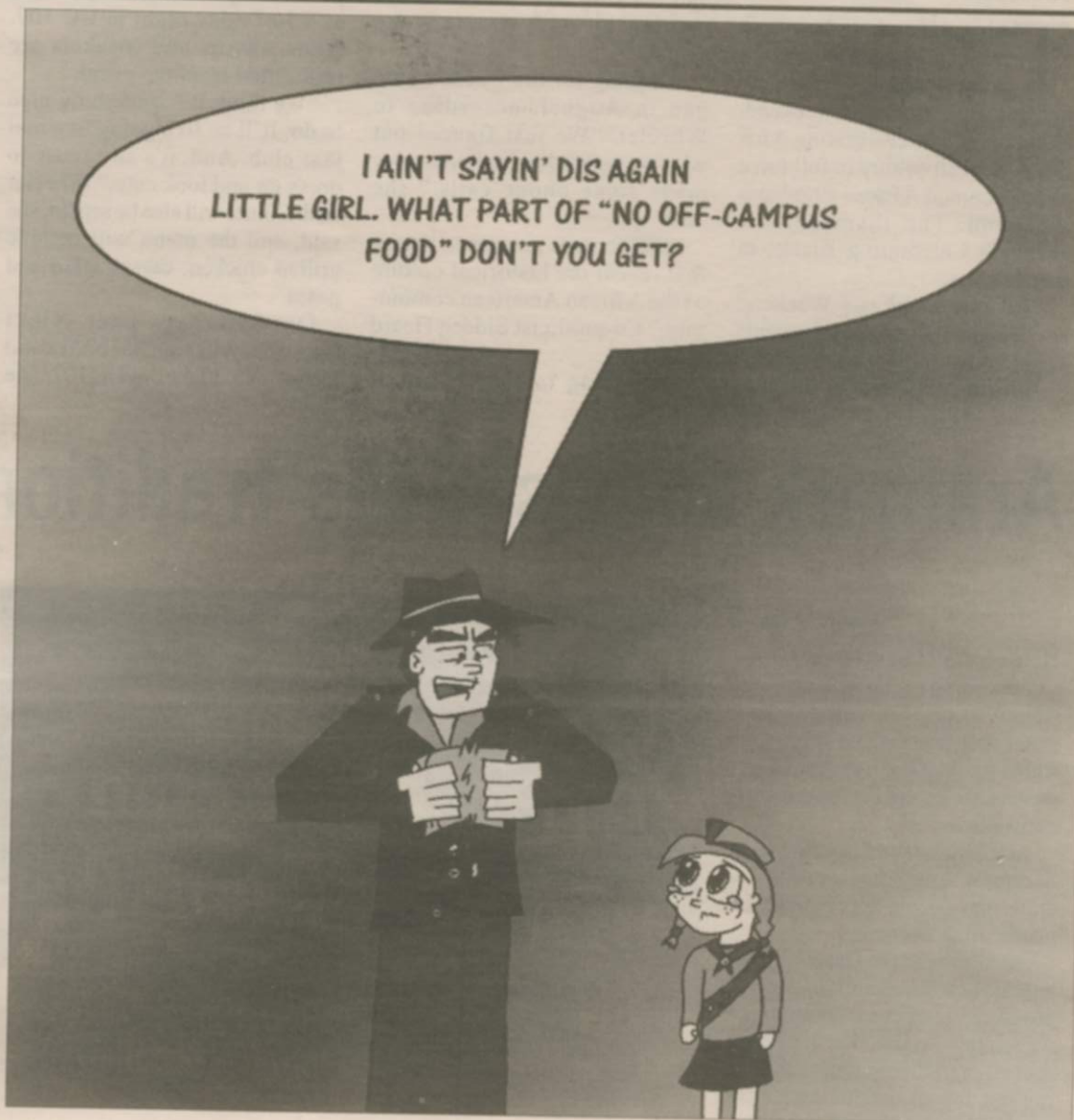
As the primary provider of food on campus, Aramark is the default caterer for campuswide events. However, many clubs use the First Refusal of Rights form to get food from outside businesses. In the past, groups like the Honduras Project, Asian Significance in America and the Muslim Student Association merely had to bring the form to the former Aramark Director, Eric Silber. He understood that such groups ran specific cultural events that required specific cultural food.

With the transition to a new director, the system changed. If they want outside catering, clubs must now make a proposal before the University Dining Committee. Who decided that we needed this extra step for events the school encourages us to host?

Students have also complained about the Snack Bar, which does not offer free refills and charges for utensils. At Tuesday's Iftar Dinner the sponsor of the event, MSA, ran out of plates. Club members went to the Snack Bar to get more, but an Aramark representative charged \$.05 a plate. In order to maintain the success of the event, the club had to cough up \$5 for 100 plates.

It's understandable that new Director Tom Lambert wants to enforce rules. However, when they were never previously expressed and are *now* being enforced, there must be a measure of responsibility on Aramark. Tell us what we need to do, don't expect us to know and then punish us. Don't hold students to standards we've never had to follow before.

On a small campus, communication is a necessity. There is very little dividing students from administration and staff—why didn't Aramark inform ASiA that members weren't allowed to cook food until two days before the event? There needs to be improved communication within the ranks. Apparently, there is no "written policy" of charging students for supplies. Before Aramark starts telling students to follow rules, maybe employees should know what the rules are. Don't make things more difficult than they need to be, Aramark!



Reader's Forum

Quazi deserves more credit than he was given in crash article

To the Editor,

I know that I am not speaking strictly for myself but I was very upset by an article in the last issue of *The Acorn*. The article written by Saman Asheer about the car accident involving the Public Safety booth and our beloved friend, and Drew employee, Hatef Quazi was introduced in perhaps the most inappropriate way possible.

The first two sentences were quite offensive and showed no respect for Quazi. To say that he loved his car so much that he crashed it into the Public Safety booth is both insulting and demeaning. This entire paragraph of the article was included to draw a laugh at the expense of

Quazi, despite how unfortunate the accident was.

This is not the first time *The Acorn* has published an article either offending the people involved or exposing confidential details about the individuals. The newspaper of a prestigious institution should maintain a standard of journalistic integrity that is equal to the institution's reputation. I would like to make it clear that I am not criticizing the entire article and that I found the rest of it to be quite informative. I don't understand how an article in which Quazi is directly quoted could be introduced in such a misleading manner and be approved by *The Acorn's* editors.

In case you don't know him,

Hatef Quazi is the gentleman who swipes our cards at the Commons for dinner and is also the night manager. He is a hard worker and always greets us with a smile, even sometimes with a handshake. He makes every meal at the Commons more enjoyable, despite the food, and he does not deserve to be degraded in this manner, especially since he is already upset about the situation. Quazi is an important member of the Drew community, and I think it would be of great benefit to the entire campus if *The Acorn* would publish more respectful articles.

James Partridge
CLA '06



The lead editorial reflects the majority opinion of the editorial board and does not necessarily represent the opinion of any individual *Acorn* staff member. All bylined editorials, letters to the editor and editorial cartoons represent solely the opinions of the authors.

Letters to the editor can be e-mailed to acorn@drew.edu, dropped off on disk to *The Acorn* mailbox in the University Center, or mailed to the below address. All letters must be received by Tuesday at 5 p.m. and may be edited for length, clarity and/or libelous content. All letters will be published with the author's name. Letters received from anonymous sources will not be published.

EDITOR IN CHIEF
GLENDORA MEIKLE

EXECUTIVE EDITOR
SWETHA BYENGAR

MANAGING EDITOR
COLIN DANIELS

NEWS
MEGHAN VAN DYK

OPINIONS
EVAN HESS

ENTERTAINMENT
BRANDON PICCHIERI

SPORTS
ALISON ROBBINS

PHOTOGRAPHY
STEPHAN KIM
MEGAN WALLNER

TECHNOLOGY
PATRICK MCCLISKEY

COPYEDITING
MANAGER
JAMIE CAHIWAT

ASSISTANT NEWS
SAMAN ASHEER
ANDREW CEDERMARK

ASSISTANT OPINIONS
JAYME KLEIN

ASSISTANT
ENTERTAINMENT
CAITLIN GALLAGHER

ASSISTANT SPORTS
LAURA MOSS
VINNIE CAVALIERE

BUSINESS MANAGER
MICHAEL PENYAK

ADVERTISING
MANAGER
CAT CUNNINGHAM

ASSISTANT
ADVERTISING
MANAGER
MATT KALMICK

ASSISTANT
COPYEDITING
MANAGER
TARALYNN ROMAGNOLI

SUBSCRIPTIONS
LIZ GUINN

LEAD REPORTER
SONU RAY

EDITORIAL
CONSULTANT
BRUCE REYNOLDS

THE ACORN
DATES OF PUBLICATION 2004-2005

FALL	SPRING
SEPT. 3, 10, 17, 24	FEB. 4, 11, 18, 25
OCT. 1, 8, 15, 29	MARCH 4, 18
NOV. 5, 12, 29	APRIL 1, 8, 15, 22, 29
DEC. 3, 10	MAY 6

FOR DISPLAY AND CLASSIFIED ADVERTISING RATES AND INFORMATION, E-MAIL US AT ACORNADS@DREW.EDU OR CALL (973) 408-3451. IF YOU HAVE ANY OTHER QUESTIONS OR CONCERNS, PLEASE CALL US AT (973) 408-4207. THE ON-CAMPUS ADS POLICY IS EXPLAINED IN FULL ON THE ACORN'S WEB SITE, LOCATED AT WWW.DREWACORN.COM.

THE ACORN IS A MEMBER OF THE NEW JERSEY COLLEGIATE PRESS, THE ASSOCIATED COLLEGIATE PRESS, U-WIRE AND THE STUDENT PRESS LAW CENTER.

THE ACORN IS THE STUDENT NEWSPAPER OF DREW UNIVERSITY. OUR INTENT IS TO PROVIDE THE DREW COMMUNITY WITH INFORMATION RELEVANT TO LIFE ON THE DREW UNIVERSITY CAMPUS AND THE SURROUNDING AREA, AND TO FOSTER COMMUNICATION WITHIN THE DREW COMMUNITY. STUDENTS INTERESTED IN SUBMITTING ARTICLES TO THE ACORN SHOULD WRITE TO ACORN@drew.edu.

P.O. Box 802

C.M. L-321, MADISON, NJ 07940-0802

PH. (973) 408-4207, FAX (973) 408-3887

ACORN@drew.edu

How do you feel about Kean as speaker?

BAD IDEA

A couple of weeks ago, I wrote a column about how I think that Jon Stewart would be the best option for Drew's graduation speaker this year. I wanted to end with a joke — to come up with a truly atrocious speaker as an example of what the overwhelming majority of Drew seniors hoped they wouldn't get this year. I ended up going with Carrot Top — the most absurd choice I could think of.

I had another example of an awful speaker choice that I didn't use. I came to the conclusion that this idea for the speaker was so terrible, so much of a cop-out, that there was absolutely no chance that he would actually be picked to be our Commencement speaker. To me, the idea of Carrot Top speaking was amusing. Choosing the other, equally absurd candidate wouldn't be amusing — it would be depressing.

Who was the other candidate I had in mind? None other than University President Tom Kean. I love Kean. I can't imagine us having a better president, and I've never heard a speech of his that I didn't like. So why am I so violently opposed to the idea of Tom Kean as my graduation speaker? Here's an analogy.

Imagine that your father is Paul McCartney. Every night, he plays a different song for you, and it's amazing every time. Finally, after 21 or 22 years of living in the McCartney household, you manage to get tickets to a big concert with a group of your friends. The tickets are very expensive, so you've worked hard every night for the past four years to enjoy this moment. The big day arrives, you drive to the concert and take your seat, only to find out

that the headlining act is Paul McCartney. Kind of a bummer, huh?

That's the point. We all love TK. The problem is that we've heard him speak time and again for four years now. At Commencement, I hoped for someone bright and funny, but most of all, someone new. Barring a last minute change (would any-

In light of President Kean's achievements and service to the school and the country as a whole this past year, it seems fitting that he should receive the honor of being keynote speaker at Commencement. Dozens of schools around the country would pay extraordinary amounts of money for him to lead

Reeve. Kean has joined these people in stature and success after his governorship and time spent in charge of the 9/11 Commission.

Drew students have a well-known fondness for their college president. Our school prides itself on the close relationship with professors, administration and students. By having Kean give the commencement address, the trustees have combined the two. This will make our ceremony both Drew-oriented and familiar at the same time, while honoring Kean's 15 years of service to the University.

Who has better advice to give graduates than the man entrusted with the guidance of not only more than 1,500 college students, but the entire nation? If the leaders of our nation appreciate Kean's opinion enough to put him in charge of the investigation of one of our greatest national tragedies, shouldn't we feel honored to listen to his counsel as we leave the academic world for a much less certain one? The world we will enter is one in which Kean has had a lot of experience, as well one upon which he has had a remarkable influence.

Saying that Kean's speech will not hold your attention is premature. In the emotional frenzy of Commencement Week, who's to say how you will feel when you see that familiar face walk up to the podium for the last time? Personally, after all of the speeches he has given for the University, I am looking forward to hearing how he will sum up the past 15 chaotic, transitive and incredible years.

IN THE RING

Jayne Klein
Opinions Columnist

Colin Daniels
Opinions Columnist



one be opposed to TK being a co-speaker? anyone?), I won't get that wish.

Shirley Tilghman was boring — nobody disagreed on her blandness. Jim McGreevey gave one of the worst speeches I've ever heard — commencement or otherwise. Will Kean give a better speech than those two? There's not a shred of doubt in my mind. But no matter what Kean says on May 21, I'm worried that I won't be paying attention. I'll be thinking of what might have been.

And so, with visions of Jon Stewart dancing in my head, I'll listen to Kean's speech. It will be great. It will also be a shame.

Hope you have better luck, Class of 2006.

their ceremonies. We get him for free. We can attend his open office hours. We can see him walking down the path. We have a national celebrity, a resource of information and wisdom at our fingertips, ready to speak to us if we wish. Why not take advantage of it?

In his last year as president of Drew, we need to seize this opportunity. Though he has been here three times as long as most university presidents (and for a significantly smaller salary than other presidents receive), he has never presented the Commencement address. Instead the microphone went to other well-known figures, such as Bill Cosby, Hillary Clinton, Richard Holbrooke and Christopher

Booth's destruction a blessing in disguise?

Evan Hess
Opinions Editor

I know that the security guard booth at the Lancaster Avenue entrance has always been a point of contention between Public Safety and *The Acorn*, but now that it's gone (however temporarily) I think that it's time we examine its replacement.

Throughout the year and a half that I have been a student at Drew, I have heard more than one complaint regarding the lack of security at the booth.

Personally, I don't really care whether or not we have a security guard in the booth or not — I feel that our campus is relatively safe. The few problems we have had either involved Drew students or have

been handled surprisingly well by Public Safety.

Therefore, I think it's necessary to ask whether or not we really need to replace the security booth.

How many times have you driven directly onto campus without being asked to present identification — without being stopped by anyone at all?

"There's no point in having a security guard booth if all it is going to do is sit there and look pretty — that doesn't make our campus any safer," sophomore Christopher Pladsen said.

There are a number of reasons why we could question whether or not the security booth should be replaced — expense, time, necessity, just to name a few — but let's focus on the most important one: Use.

From 8 p.m. to 5 a.m., all campus

gates are closed with the exception of the Lancaster gate — this means that all cars entering and exiting campus must pass by the security booth. However, every night from 2 a.m. to 5 a.m. there is absolutely no one there to check IDs. This means that for three hours every night, there is no protection offered from whatever it is Public Safety feels we need protection from before 2 a.m.

This doesn't seem logical at all. Unless I'm the only one who doesn't know that those intending to do harm have a curfew of 2 a.m., then it appears that Public Safety has just set this as an arbitrary time for the security booth staff to leave.

There are also many nights when the security booth is not staffed at all for the entirety of the time that all of the gates are closed. Is there any sense behind this? If we are closing other entrances in order to force traffic past the security booth, then why is the security booth vacant?

It seems rather obvious that the security booth serves no purpose during normal business hours: The other gates are open, and the amount of traffic wouldn't warrant stopping every single car that entered or exited campus on a daily basis.

If the necessity to protect our campus is great enough at nightfall to force all traffic through one entrance, then why are we leaving this one entrance unprotected?

Finally, some of our wishes have been fulfilled: The security booth is gone. Now the question is, should we replace the security booth?

One alternative would be to place a camera at the Lancaster entrance. Public Safety could



JAYNE KLEIN

Two weeks after the security booth was torn down after being damaged in a car accident, permanent substitutions have yet to be made.

have a closed circuit television in their office, and have one officer fill two positions.

This would also save the University money, because we already have the video camera that was attached to the old security booth. All we would have to do is put it back up somewhere down that road. The position at the booth could be done away with completely.

Either way, I don't feel threatened here at Drew or in Madison as a whole, so I don't think we need a security booth. But if Public Safety and the Drew community feel that

it's a purposeful safeguard I'm willing to go along with it. It isn't, of course, of any detriment to have it.

However, I think that if we're going to spend the money on replacing it, we better spend a little bit more and make sure that it's staffed while it's the only open gate on campus.

I don't know about everyone else, but if I was coming on campus to do something scandalous, a big empty guard booth, with its green light gleaming, wouldn't exactly strike fear into my heart.

Pregnant?

Had Sex?

STD?

Questions?

FIRST
CHOICE
Resource Centers

Call 24 Hours:

1-888-3-CHOOSE

or 973.538.0967

www.1stChoice.org

Montclair, Morristown & Jersey City

All services free & confidential

Forget BC — let's renovate the necessities

Drew is no longer content to educate the future of America. The University is now in the business of rearranging well-known expressions. For



The Other Daniels
Dictionary

Colin Daniels
Opinions Columnist

instance, the saying "If it ain't broke, don't fix it" no longer exists. The proper saying, judging from the way things get done around here, is now "If it is broke, wait an interminable amount of time, unless it's Parents Weekend or an open house, before fixing it."

Here are some of my favorite examples of things that just can't seem to get fixed around here:

The Aztec Steps — Good Lord. Could the University find a way to make the Aztec Steps any more dangerous, especially during the icy winter? How about a pit of spikes at the bottom? Randomly-placed land mines underneath the wood planks? There's nothing better than a giant safety hazard on the way to a party in the Suites. No, scratch that — the only thing better is a giant safety hazard on the way back from the Suites after you've had a few drinks.

Seriously though, what is the problem with putting a simple railing on the Aztec Steps? I remem-



ber the topic being brought up in Student Government Association last year, but quickly shot down when it was discovered that Facilities didn't have money in their budget for it. Excuse me? No money in the budget to keep students from breaking their necks? If I was a personal injury lawyer, I'd set up a tent at the bottom of the steps and bide my time.

The phone behind the Suites — Hey, a poorly-lit area, very close to a jumpable fence, and the phone hasn't worked in over a year! Sounds quite inviting!

Look, I know our campus is uncannily safe. But I know of at least one student who has been penalized for parking in the main lot late at night because she didn't feel safe parking in the Glenwild Lot (behind the Suites). If the University isn't going to give students a way to alert Public Safety in the event of a problem, why should the students be penalized for wanting to park elsewhere? It seems a lot easier — and safer — to just fix the phone. Not fixing it is an "Eddie Murphy deciding to do *Daddy Day Care*" level brainfart.

The security booth — Yeah, I know that it was only put out of its misery about two weeks ago. But isn't it fun to try to come up with estimated times for when they'll have a new one put in? I have "two years" in the Acorn office pool.

Sidenote: Had there ever been anyone who went up in popularity after destroying campus property before Quazi? Did anyone actually like the security booth? Public Safety hated staffing it. Students hated stopping for it. I'll bet anyone that it will be 2006 before we see a booth again.

Every upperclassman's printer — I had to print something in color the other day and my printer was



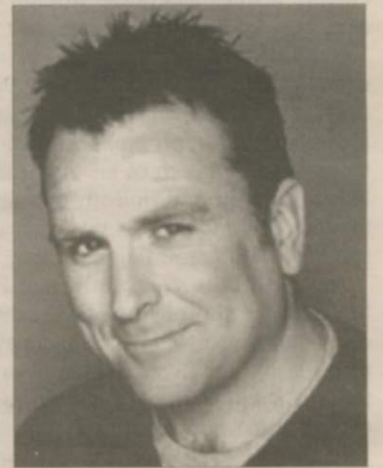
JAYME KLEIN

Above: During the fall and winter, the Aztec Steps can prove to be dangerous. Below: The school-issued printers may be worse than Colin Quinn's *Tough Crowd*.

giving me problems. I asked 14 people, all of whom either had no printer, a broken printer or one that only printed black and white. Finally, I got fed up and went to the computer lab. Enjoy the printers while you have them, freshmen — they fall apart faster than an episode of *Tough Crowd with Colin Quinn*.

So what do we have to do to get these things fixed? From my experience, it takes a little luck, a little faith and a lot of patience.

And if all else fails, have your parents call.



Republicans should have followed lead of states targeted by terrorists

Johnny Tyrrell
Contributing Writer

This election has ended for many 18- to 24-year-old voters with a tangible sense of loss. Have you ever had a dream in which you were screaming at the top of your lungs right next to someone's ear, and they couldn't hear a word you were saying? That is how the majority of America's youth feels since Nov. 3 when word broke that John Kerry was set to give his concession speech. I must admit, as I watched my candidate concede the election, a feeling of intense disgruntlement and obfuscation settled in my gut.

After Kerry's speech was finished, I saw two students crying in each other's arms, trying to give each other the fraught consolation that was the only comfort to be had. What more could we have done? What went wrong? How is this possible? These are just a few questions that crept into my mind. After all, over 21 million young people came out to vote. That statistic is the greatest since 18-year-olds attained suffrage. We set records and still lost ... badly.

The reason that most people gave for voting Bush was that they feared another Sept. 11-style attack. So here is what I don't get: The majority of the country is fearful of terrorism when they don't have anything to be terrorized. I know this is a generalization, but unless Al-Qaeda is targeting cornfields and mapping aerial routes to coincide with cattle grazing patterns, most of the red states have very little to worry about. Why are they so afraid?

On the other hand, the three places that were affected by Sept.



Even firefighters, who played an important role on Sept. 11, couldn't sway the country's vote toward the Democrats.

11 all went for Kerry. Pennsylvania 51 percent to 49 percent, New York 58 percent to 40 percent and Washington D.C. 90 percent to 9 percent.

These three places were all attacked and they trusted Kerry to keep them safe, not Bush. Why are the red states ignoring this? Why are they not following our lead? You would think since these are the only states with any experience being attacked that some stock would be placed in how we voted. Guess not.

A stubborn, arrogant, terrified, ignorant, white man was kept in Washington by the majority of the country (which also happens to be stubborn, arrogant, terrified, ignorant white men.) The war in Iraq had nothing to do with Sept. 11 — there were more terrorists in North Jersey than in Baghdad before the invasion, but the Bush campaign made Iraq the center of the war on terror.

In addition, he used it to further a twisted inhumane agenda. The strategy worked overwhelmingly. The heart of this country was scared stupid, quite literally, on Election Day.

The brain of this country though, which, at the moment, is liberalism, must not lose heart for too long. I understand the mourning period is a necessary time, but we have to prepare for the next election in 2008 if we want to have a shot at breaking this insane hold over America that extreme conservatism seems to have right now.

Somewhere along the line, religion and morals got swapped around and misidentified and thrown into the squall of politics. Have faith, sane people! America has gone crazy before, but we always find our way back to the light.

We have a world of work ahead of us. So let's get started. Clinton-Obama 2008!

Is something
on campus
bothering you?

Have an opinion
you think others
should get behind?

Write for the
Opinions section!

e-mail:

acorn@drew.edu

The time to procrastinate is in college

Kristen Leskowitz
Contributing Writer

You look at the clock. The digital numbers flash to 11:45. You glance down at your laptop only to see a heading with your name and the date. The cursor tauntingly flashes back at you. You've done it again. You've managed to put off another essay until the last night possible with your insanely amazing procrastination skills.

Earlier that week, you weren't that worried. There was plenty of time to write this paper. Besides, you have plenty of notes from class. It only has to be five to eight pages. How difficult could it be?

So instead of starting ahead and working a bit every day, as you always have the best intentions of doing, you keep putting off the inevitable. And now Friday morning is steadily approaching, and you have a night of painstaking pressure ahead.

If only you hadn't hung out with your friends this afternoon; it's not like you were doing anything all that productive anyway. And if only you hadn't stayed so long at dinner, but how could you pass up the chance to talk to the guy/girl you've had your eye on since the week before last?

Maybe you should have skipped your usual club meeting or going to see that comedian in the University Center. And more than anything, if only you had not signed onto AOL Instant Messenger. It's purely addictive.

You have been avidly typing away, alternating between seven text box conversations, completing ignoring the blank word

document minimized at the bottom of the screen. Well, at least your typing skills sure have improved since making it a nightly routine to talk to people via the internet.

Eventually thoughts of your paper and the inevitable task that lies ahead slowly surface and you are pulled from your happy world of instant messaging to a not so happy one of facing responsibility. Okay, so there's no real valid excuse here. Your professor gave you the assignment for the paper two weeks in advance of the quickly approaching, fateful due date ... tomorrow morning.

And of course, as always, you figured you had plenty of time to start it, to work on it, to finish it. But one thing falls into the next — more homework, the necessary weekend parties, hanging out with friends, work, and catching up on sleep and so on — and it just doesn't get written. And all the diversions of the last day to write it were all in a last minute, full on attempt to avoid yet another essay.

So here you sit, staring blankly at the blank screen, thinking, "How the hell do I start this thing," not even exactly sure what the topic or the purpose of the paper really is.

Why is it so easy to stay awake conversing on AIM until

four in the morning, yet now when real work must be done, it's a struggle to keep your eyes open? As your fingers blindly grope for the keyboard in your drowsy state, you reluctantly post your away message, which says, "Writing essay...distractions welcome," and maximize your Microsoft Word screen again. It's time. You glance down at the

read your message and pick up on your subtle plea for diversion, and send you a message so you'll be handed an excuse to return to AIM.

This scenario is far from uncommon at Drew and on college campuses all over. Students' schedules are so full, sometimes it is truly hard to complete work on time, let alone ahead of time. Between school work, jobs, sports, clubs, and maintaining some semblance of a social life, it's hard to balance your time and attention to appease the obligations that come with each.

Though there are numerous valid excuses as to why students start their papers last minute, procrastination is always part of the problem. Why start a paper ahead of time when you know you can just cram that night and get it all done in less time?

Sure that last night isn't fun, but the time leading up to it certainly was. And in the end, it's usually painless. The paper gets written, handed in and then you sleep.

Everyone has at least once, more likely often, pulled an all-nighter to write a last-minute paper. Some people claim to write more efficiently under pressure. Some even go so far to say that they write better papers and receive better grades.

Maybe it's because you don't have the time to over-analyze and over-write the paper, so it

reads more coherently and honestly. Maybe it's because there's not too much thought involved at all, and just adrenaline to complete the paper as the clock ticks against your favor.

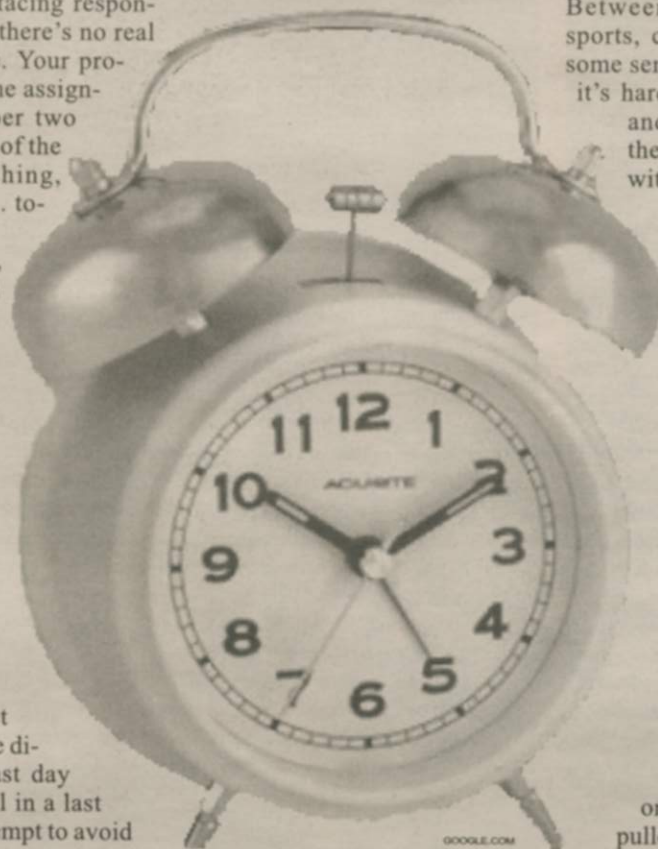
Maybe there's no cut-and-dry explanation as to why we as college students, and in the past as high school students, write most of our papers the last night possible.

Yet whatever the reason, in my experience at least, these papers that we both consciously and subconsciously avoid writing ahead of time are always finished and always end up as fairly decent.

So in my opinion, there's really no solution in sight to this epidemic of college procrastination. It will always be there. And in the grander scheme of things, it's one of the least worrisome issues that could be considered on college campuses today. Procrastination is just a part of the whole college mode that we all are programmed into right now.

It's not such a bad thing — the whole process of it always eventually leads us back to the right place, and the paper is written just under the wire, yet again. And all the anxiety and consternation that you would have felt if you started writing it early, you didn't even have time to consider in the wee hours of Friday morning.

Too bad we don't earn extra points for using big words like consternation and procrastination. Those kind of words just come to mind and make disturbingly clear sense at four o'clock in the morning. All things considered, it always works out in the end. And such is life.



time in the bottom right corner of the screen. 12:05. Ten hours remaining to write that paper. Well, there's no hope for any sleep tonight.

So you pull your chair closer to the screen and begin typing whatever comes to mind, hoping desperately that someone will

Reader's Forum

CONTINUED FROM PAGE 6

Students should listen to both sides of the story

To the Editor:

A frustration here at Drew seems to be our lack of development in productively debating political issues. I find many students to be more concerned with defending their stance than discussing what truly resonates with them. There are too many of us who are quick to put up a front rather than express our own opinions. This form of quasi-discussion is counterproductive.

Temper tantrums should be well out of our systems by now. Understandably, if one is feeling threatened by another's beliefs he/she will not be ready to take in why it is that the other side feels differently. What should be stressed, however, is what it is that one actually connects with. It is not about conformity or dismissal — it shouldn't be that

easy. Campus partisans should be struggling, and if not, at least questioning-testing what they believe against one another's thought out reprisals.

Regardless of how genuine our strong defense and rebuttal of party ideas can be, strong disagreement can be the catalyst for the most constructive conversations. Like many others, I feel an ambivalence toward my own party affiliation, yet my grievances drive me toward a need and desire to know more. Let's face it, partisans want to hear what the other side has to say about what they believe, not what they have to say about what we believe. Let's work on enlightening the other side, not attacking.

Lauren Hilger
CLA '07

SPRING BREAK '05
Don't Get Left Behind!

Now Hiring Reps • Free Meals Until Nov. 20th!

SAVE \$100 PER ROOM

Clip & Send
or
Use Code: PRMG
Online

www.sunspashtours.com
1.800.426.7710

Parsippany Baptist Church

Would like to welcome you to our Sunday services at 11pm and 6pm.

Call 973-335-7681 for transportation.

www.parsippanybaptist.org

WINTER SESSION January 3-15, 2005
REGISTRATION BEGINS OCTOBER 4

Winter session



- Open to all college students, professionals, and the community.
- A variety of undergraduate and graduate courses in an intensive learning environment.
- Easy to register! Visit our website to learn more.

www.runewarkwinter.com

Rutgers *newark*
The State University of New Jersey

TWO CENTS



This week's question:
"How do you feel about
the spring course
offerings?"



"It doesn't matter to me, anything that I can't take now, I can take later."

— Maryam Mitchell, sophomore

"I wish that there could be more variety in the intro courses."

— Ryan LaRochelle
below left, freshman



"I don't know yet, I haven't looked at the course offerings [for the spring semester]."

— Alex Vajsara-Jones,
sophomore



"I wish that there were more classes that were longer and two days a week instead of three, so we could have Fridays off."

— Elizabeth England
above right, freshman



"They're offering some good courses — I'm looking forward to being a big dork and taking Mechanics."

— Evan Smith, sophomore

"They're good courses, but the dates and times are inconvenient."

— Aileen Murphy, left, and Samara Berger, freshmen

INTERVIEWS BY
JAYME KLEIN

PHOTOGRAPHS BY
LINDSAY BABISS

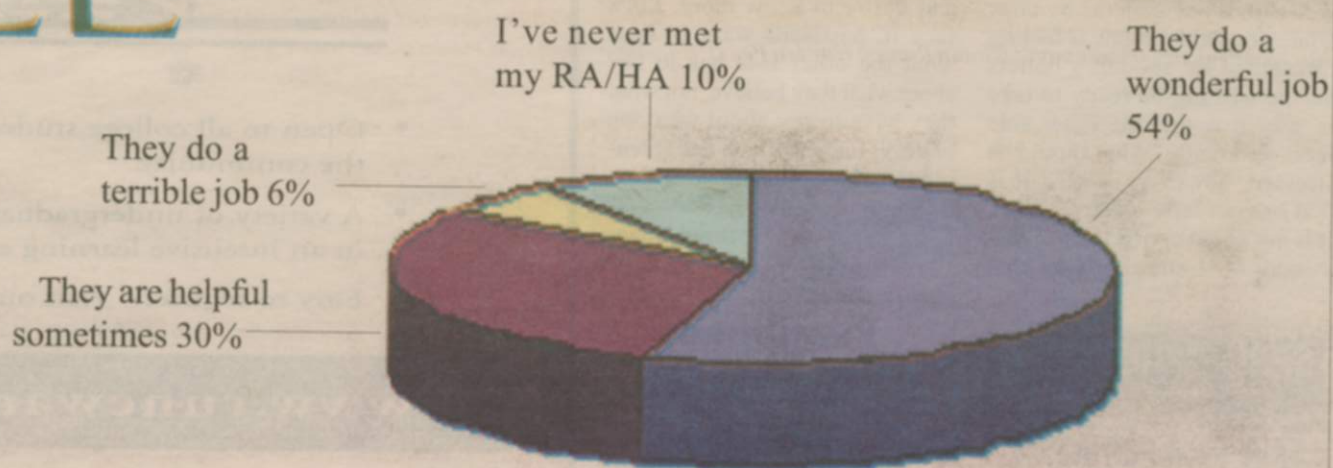
✓ THE ACORN POLL

In this week's *Acorn Poll*, we decided to ask the students how they feel about their Resident Assistants/House Assistants.

The majority of students feel that their RAs/HAs do a wonderful job. "The thing that makes a good RA/HA is personal interest and friendships — not how many events they hold," one student said. Another supported their RAs/HAs by saying, "I don't know how she puts up with the floor."

Some students feel that their RAs/HAs are unsupportive. Six percent said RAs/HAs did a terrible job, and 10 percent said that they have never met their RAs/HAs. "There are some RAs who abuse their power as RAs, are bad role models for their residents, and do unethical things," one student said.

How do you feel about your RA/HA?



200 students polled



ENTERTAINMENT

Faculty show off artwork in new exhibit

Olivia Kalin
Contributing Writer

What the heck do those professors do on their own time, anyway?"

If this thought has crossed your mind as you left one of Drew's studio art classes, then tonight is your chance to find out what kind of art work our studio professors create professionally. The Art Department Faculty Exhibition at the Korn and Student Galleries opens tonight with a reception from 6 to 8 p.m. This is the perfect opportunity to take a look at your professors' art, and then grill 'em on it!

As one might surmise from our professors' vibrant personalities, the art work in this show is exciting, individual and entirely engaging. It represents one work from each artist's *oeuvre* and covers a wide range of styles and media, from painting, photography and sculpture to a video recording of performance art. This show is of great interest, especially because funnily enough, it acts as a visual representation of the dynamic personalities in the Art Department at Drew.

Organizing and designing an exhibition that features 12 artists with 12 distinct styles is quite a feat. Each work has its own energy and force, which makes exhibiting them together a delicate task.

Despite the challenges involved in bringing so many styles and media together in a single exhibition, Michael Peglau, the show's curator, succeeds in giving each work its own space to



PHOTOS BY LINDSAY BABISS

Above: Tom Birkner's oil on canvas *Water Park I*.

Left: Gabriele Hiltl-Cohen's limestone on wood base *Singing Venus*.

breathe while also allowing the pieces to interact as a whole. This is especially difficult because the show is divided between the Korn and Student Galleries, a challenge solved by the sheer variety of art work — the lack of stylistic unity has actually turned out to be the

show's aesthetic glue.

This visual *mélange* gives you the opportunity to immerse yourself in a single art work, while also offering a complete survey of the department's diversity.

When you walk into the Korn Gallery tonight, probably the first work you will see is Tom Birkner's painting, *Water Park I*. This work is chock-full of energy and excitement. Birkner has taken the experience of slipping down a tube of rushing water on a bright summer day and transferred it to canvas, complete with all the physical sensations of such an adventure. The forward movement of the man in the foreground sucks you into the knot of water slides, and Birkner's bright colors and vivid renderings make you feel the heat of the sun and the speed of the watery descent.

Very different in emotion is Livio Saganic's wall-mounted sculpture, *Untitled (A-3)*. A mass of bubbling surfaces, this sculpture makes the entire wall come alive as it breathes and throbs in space. Since it matches the wall's stark

whiteness, it feels as though it is a world-within-a-world that has emerged just for you, at the moment that you step up to it. A small section of this land- or iceberg-like mass has been extracted, revealing a lake of sorts, surrounded by stalagmite-shaped teeth. As a whole, this work is a little disconcerting, and therein lies its appeal. It has its own environment, its own existence, it even casts its own shadow.

Beside Saganic's animate wall creature stands *Singing Venus*, a sandstone sculpture by the department's new technician, Gabriele Hiltl-Cohen. Reminiscent of Brancusi's simplified stone sculptures, Hiltl-Cohen has reinterpreted the classic Venus-type in a way that allows the viewer to contemplate the various physical characteristics of a woman, which manifest themselves in eloquent shapes and lines that defy anatomical accuracy. The texture and finish (or intentional lack thereof) celebrates the sculptural tradition by drawing attention to the

physical properties of the sandstone.

Around the corner, Anne Gaines' painting entitled *His and Her Work Place (Study)* hangs in the Student Gallery. This work consists of two pieces of paper linked by the double image of a factory or office building, painted in a cartoonish style. The images are almost perfect reflections of one another, save the slight variations in the wiggling lines, and more significantly, the neon orange undertones of the left half of the painting.

The orange underpainting gives this image an eerie feeling — this is definitely not a naturalistic description. The uneasiness is furthered by the ticklish lines, which offer an ironic twist as they represent a seemingly boring or oppressive environment, but also are so playful that they are reminiscent of Saturday morning cartoons. Taking the painting's title into account, it's a small nibble meant to entice you to come discover the rest of our professors' art work for yourself.



Michael Peglau's oil on canvas *Uintan Range: Hayden Peak: Morning*.



UPB MOVIE: THE STEPFORD WIVES

Today and tomorrow at 8 p.m. in LC 28

Free Admission

NOW SHOWING IN A THEATER NEAR YOU
TODAY UNTIL THURSDAY

Morristown:
(292-0606)

- *After the Sunset*
- *Alfie*
- *The Incredibles*
- *The Polar Express*

- *Ray*
- *Saw*
- *Seed of Chucky*
- *Shall We Dance?*

Madison:
(377-2388)

- *Alfie*
- *The Incredibles*
- *The Polar Express*
- *Shall We Dance?*

THE SCOOP!

SHORT & SWEET MOVIE REVIEWS

New Releases:

After Sunset ☹️

Finding Neverland 😊

The Polar Express 😊

Seed of Chucky ☹️

Box Office Hits:

1. The Incredibles 😊

2. Ray 😊

3. The Grudge ☹️

4. Saw ☹️

5. Alfie ☹️

Information from
rottentomatoes.com

NEW DVD RELEASES

Before Sunset

Shrek 2

The Stepford Wives

NEW ALBUM RELEASES

Brian McKnight,
Gemini

Dispatch,
Silent Steeples

Ja Rule,
R.U.L.E.

Queen,
On Fire at the Bowl

Toby Keith,
Greatest Hits, Vol. 2

BILLBOARD TOP FIVE SINGLES

1. "My Boo"
— Usher & Alicia Keys

2. "Drop It Like It's Hot"
— Snoop Dog ft.
Pharrell

3. "Goodies"
— Ciara ft. Petey Pablo

4. "Lose My Breath"
— Destiny's Child

5. "Over and Over"
— Nelly ft. Tim
McGraw

Information from billboard.com

Incredibles lives up to the title

Hollywood has a habit for aptly naming recent movies. For example, *I Heart Huckabees*—I heart it. *I, Robot*—I, hated. *Mr. 3000*—Made about \$3000. And now they've done it again with *The Incredibles*. This cartoon was just that—absolutely incredible.

Pixar Studios, through Disney, has released yet another hit in the mold of *Toy Story*, *A Bug's Life* and *Finding Nemo*. The company's computer-generated genius returns to the big screen with *The Incredibles*, a very adult kid's movie about superheroes no longer allowed to be super.

Featuring the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson and Jason Lee, *The Incredibles* starts off with the back story of the super husband-and-wife team of Mr. Incredible (Nelson) and Elastigirl (Hunter).

The two fight crime and get married all in the one day. But when Mr. Incredible saves someone who didn't want to be saved, he's sued, and all superheroes are ordered to cease and desist their saving.

The film jumps forward to the present, where we find all the superheroes in the city anonymously living with their secret identities.

Mr. Incredible now goes by Bob Parr, an insurance salesman still desperate to help people whatever way possible, even if it means cheating on their insurance information for them.

Elastigirl is now housewife Helen Parr, who uses her elastic powers to get at those hard-to-reach places while vacuuming.

The two have started a family, and, what usually happens when superheroes have kids, the little tykes have powers of their own.

Daughter Violet, a high school outcast who seems invisible to the boy she crushes on, is really invisible when she wants to be. Son Dash is, as the name hints, a super fast pre-teen. The third and



Above: *The Incredibles* family, dressed in matching—and machine washable—superhero outfits.

Bottom left: Baby Jack Jack, the youngest of the Incredible children.

Bottom right: Bob Parr, a.k.a. Mr. Incredible, is the middle aged man character of *The Incredibles*.

youngest child, the disturbingly large baby Jack Jack, is thought to be the only non-super Parr.

Bob and his old superhero buddy Frozone, who now goes by Luscious Best (Jackson), seem to be having mid-life crises, and as you'd expect from superheroes, they are super-sized crises. The two spend their "bowling night" listening to the police scanner and saving people, like the good old days.

But when Bob loses his job at the insurance agency, and a mysterious woman approaches him with

a job offer requiring his "super" services, the overweight Incredible jumps at the chance.

As superhero movies go, this one ranks right up there with any *Superman* or *X-Men* or *Spider-Man* flick, which *The Incredibles* playfully mocks, but what makes this one unique, aside from the amazing animation by Pixar and Disney, is the film's ability to adapt to its audience.

Pixar is renowned for this, and has done it in almost all of its films. The audience is most obviously children, and with all the toy and fastfood endorsements, it makes sense. But there are jokes for adults and teenagers, too. In fact, *The Incredibles* is full of jokes for just about everyone.

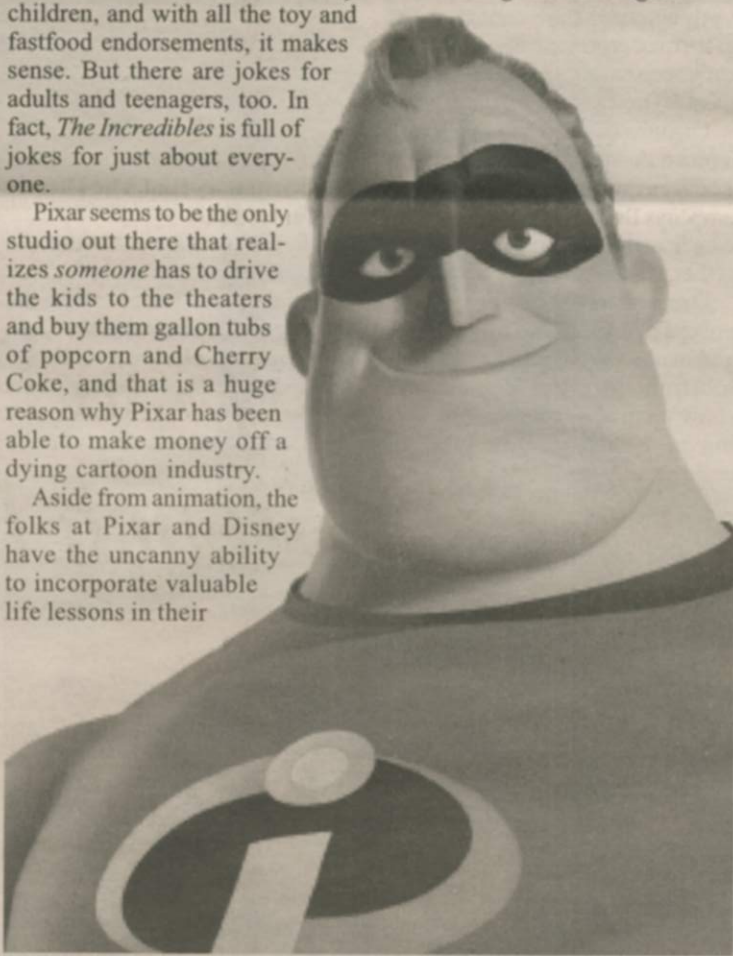
Pixar seems to be the only studio out there that realizes *someone* has to drive the kids to the theaters and buy them gallon tubs of popcorn and Cherry Coke, and that is a huge reason why Pixar has been able to make money off a dying cartoon industry.

Aside from animation, the folks at Pixar and Disney have the uncanny ability to incorporate valuable life lessons in their

entertaining stories.

The Incredibles seems to put it all together in two hours: Appreciating what you have (in and out of the toybox), accepting others for who (or what species) they are, learning how to overcome obstacles (and grasshoppers) and finally, the value of a loving and trusting family.

The Incredibles may seem a bit childish from the commercials and trailers you've seen, but rest assured this is an *incredible* movie for movie-goers of all ages.



Movie
Review  Brandon
Picchierri
Entertainment
Editor

The Incredibles

Animated/Comedy, Rated PG

Directed by:

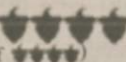
Brad Bird

Voices by:

Spencer Fox
Holly Hunter
Samuel L. Jackson
Jason Lee
Craig T. Nelson
Elizabeth Pena
Lou Romano
Wallace Shawn

Released:

Nov. 5

Rating: 
(out of 5 stars)



Mixed Nuts



didn't want him along on his latest tour. But it doesn't look like Kelly is going to back down so easily.

He sued the retiring rapper for \$90 million in damages, claiming "Carter [Jay-Z's real name] was mad that I have more fans so he bumped me off the tour."

If by "fans" Kelly means girls he's peed on, then the "Happy People" singer is right. In related news, Michael Jackson has invited R. to appear on tour with him. The two plan to tour middle schools across the country.

• R. Kelly isn't the most popular man in the entertainment business these days, what with his child sex scandal and all, so it shouldn't have come as any surprise to the R & B singer that rap mogul Jay-Z

• According to reports, the ex-wife of Kevin Federline, Britney Spears' flavor of the month husband, has been blabbing to whomever will listen that Britney is going to be a mother.

Federline already has two children with his ex, so fatherhood wouldn't be a new thing to the back-up dancer, but Spears would have none of the rumors.

When asked if she was indeed pregnant, Spears reportedly lit up a cigarette in response. Just the kind of role model every teenage girl needs. Maybe next week she can drop out of school, kill a puppy and get married twice before she's 25. Well, the first two were jokes ...



• Ever wonder how a gal like Beyoncé Knowles got so bootylicious? According to Knowles, it's from eating McDonalds almost every day. And you thought Mary-Kate had an eating problem.

Knowles spilled this juicy gossip while defending her recent endorsement of the Golden Arches. She was attacked by fans and the media for selling out to Ronald McDonald, but Knowles made it public news that she was a huge McDonald's fan, and was begging to endorse the cholesterol machine in the United States and abroad.

If Knowles keeps up this startling habit, the Destiny's Child lead singer is going to be one super sized superstar. They may have to change their hit song "Lose My Breath" to "Lose My Gut."



On-campus theater more than just for shows

To hire students or not to hire students — that is the question

Caitlin Gallagher

Assistant Entertainment Editor

Macbeth, Hamlet, Juliet, Rosencrantz, Liz Green, Adam Smith, Jamie Jung and Paige Blansfield — what do all these people have in common? The Shakespeare Theatre of New Jersey, of course.

The Shakespeare Theatre of New Jersey is a professional theater located on Drew's campus. The Main Stage season runs annually June through December in the F.M. Kirby Shakespeare Theatre, but their office is located on the third floor of Tilghman House. Although the theater has no af-

filiation with Drew University, they employ many Drew students and Drew alumni.

According to Jake Berger, the Theatre's assistant director of education, The Theatre qualifies to use Drew's work study program. Students who are eligible for work study don't get credits for their work, but they receive a pay check and it's up to the student what they want to put the money towards. Typically work study jobs can be hard to come by, but The Theatre offers a work for students interested in theater.

The students who work in the office do, "various administrative tasks — such as making copies,

telemarketing, filing, data entry and updating cast lists," Berger said. They also run errands and do little tasks like going to the post office and the supermarket, according to freshman Jamie Jung who works with general management at The Theatre.

There is a full-time staff at the theater of 14, but Berger encourages students to work for them.

This year there was the 18th Biennial Shakespeare Colloquium, which is, as Berger explained, "A gathering of scholars and Shakespeare enthusiasts based on a theme." The Colloquium starts today and lasts until Sunday. It is made up of lectures, a panel discussion and performances of *Macbeth* and *Hamlet*.

Students working at The Shakespeare Theatre often have a passion for the theater world. "Students are enthusiastic and interested in theater," Business Manager Duane Dietz said.

And it doesn't hurt that employees also get free tickets to shows.

The work study student who spends the most hours working at The Theatre is senior Liz Green. This is her first year working with The Shakespeare Theatre and she spends 15 hours in the office working on casting.

On Wednesday she spent the day in New York City with the casting director and the director of Shakespeare LIVE!



PHOTOS BY LINDSAY BABISS

Paige Blansfield graduated in 2004, and went straight to work for The Shakespeare Theatre of New Jersey.

"I've scheduled all the auditions for the past three weeks, based on resumes and headshots from actors," Green said. Although she had no say in who was cast, she was allowed to attend the auditions.

"They [The Shakespeare Theatre] have a really good history of hiring and mentoring Drew students in the Theatre Department," Green said.

Paige Blansfield (CLA '04) is now the assistant to Artistic Director, Bonnie J. Monte and Adam Smith (CLA '03) works as an Equity actor with the Shakespeare LIVE! Company.

Shakespeare LIVE! is the Theatre's touring company that travels to schools in Pennsylvania, New York and New Jersey

performing Shakespearean plays. The group edits the plays for a younger audience, hoping to get young students interested in Shakespeare and the arts.

Drew isn't the only college that The Shakespeare Theatre is involved with. Down the street at The College of Saint Elizabeth's, The Theatre has an outdoor, Greek-style theater.

Currently playing at the F.M. Kirby Shakespeare Theatre is *Macbeth*. Following *Macbeth* will be *Illyria*, a Holiday musical based on Shakespeare's *Twelfth Night*. *Illyria* will be on stage Nov. 30 to Dec. 26. *Illyria* marks the end of The Theatre's 2004 season. To get information on the 2005 season, go to their website, www.njshakespeare.org.



The Shakespeare Theatre of New Jersey is located on Drew's campus, between the graduate student housing and Seminary Hall. The Theatre employs Drew graduates and undergraduates alike.



Plays in Process: *Lemon Spray and French Fries* and *And So It Goes*



Freshman Caroline Grasso, junior Bryan Eckhardt and sophomore Liz Scribner in *Lemon Spray and French Fries*.



PHOTOS BY JASON SYMONDS

Senior Abdel Gonzalez, freshman Simon Hanna, senior Sam Breen and senior Matt Galen play businessmen awaiting a valuable package to arrive in *And So It Goes*.



From left, sophomore Justin Giza, freshman Kristen Ciccone, Scribner and sophomore Shantay Mines are stuck in an elevator on their way to work, in *Lemon Spray*.

Plays in Process featured two plays this week, both written by freshman Lauren Kane. The first play, entitled *Lemon Spray and French Fries*, is a comedy about six people stuck in an office elevator. Directed by sophomore Georgia Fowler, it features sophomore Shantay Mines as a drunk, freshman Liz Scribner as Trish, freshman Caroline Grasso as Joanne, freshman Kristin Ciccone as Geneva, sophomore Justin Giza as Ralph the janitor and junior Bryan Eckhardt as Steve.

And So It Goes, the second play, was directed by junior Heather Parrish. The play is a physical comedy about four men in an office waiting for a package to arrive. Senior Matt Galen plays George, senior Abdel Gonzalez plays Andy, senior Sam Breen plays Bert and freshman Simon Hanna plays Charles.

Plays in Process is a program designed to promote the works of student playwrights. Following all performances, the audience is invited to a question and answer session with the writer, director and actors. The entire *Plays in Process* procedure is meant to help young writers fine-tune their works, in an environment of their peers, with opinions and constructive criticism. All performances, unless otherwise noted, are on Tuesday evenings at 6:30 p.m. and are free for everyone. They take place in the Dorothy Young Center for the Arts' Directors Lab.

The confessions of a video game junkie

Brandon Picchierri

Entertainment Editor

I couldn't see myself giving in, not in a million years. I have will power. I have self respect. I have ambition.

But sure enough, when the pressure was on the line, I folded faster than Doyle Brunson with a 2 and 7 off-suit. I gave in. I conceded my free time (and most of my pricey time, too) to this most evil of things. Me, the guy with more on his plate than Rosie O'Donnell at a \$5 smorgasbord.

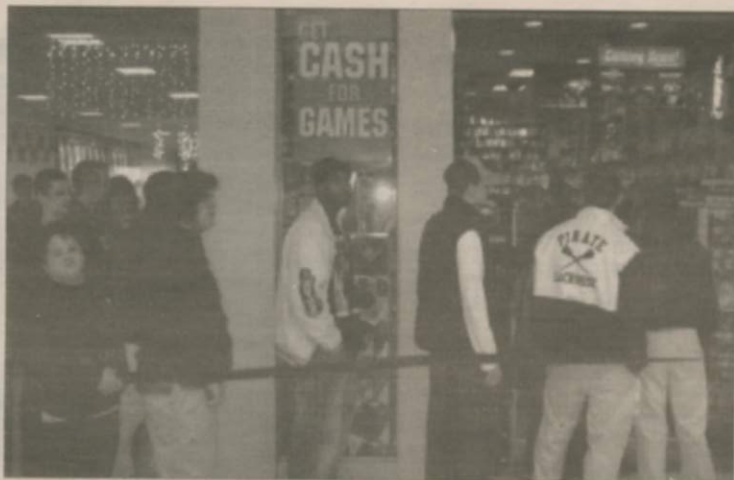
Hello, my name is Brandon Picchierri, and I am a *Halo* addict.

Halo, for those of you who've yet to be corrupted, is the video game that tops all video games. It's a first-person shoot 'em up set in the future and deep space. Aliens V. Earthlings is the concept, with the universe at stake. With amazing graphics and a spectacular storyline, this game rose quickly to the top of the video game pile, becoming the best selling video game of all time.

Since my coming out as a *Halo* junkie mere weeks ago, my eyes have been pried open to a world I didn't know existed. For instance, *Halo* players have the diversity Drew only dreams of. You've got your stereotypical gamers — the pimply-faced virgin with tape on his glasses and Velcro shoes on his feet. Next to him, and giggling with just as much digital delight — is ... the captain of the lacrosse team? Is that a Resident Assistant fighting with Dean Cucchi over the first-player controller?

Halo is the one thing I've seen with the power to bring together the stoners, emo kids and jocks of this campus together with the Computer Networking Service guys and mouthbreathers in Riker. Black, white, Cuban, Filipino — it's mind-boggling. All coming together to form this new culture.

And what makes my conversion



DAN MOFFO

Halo fans lined the halls of the Livingston Mall Monday night into Tuesday morning, anxious to get a hold of the sequel.

to *Halo* freak even better is my timing — coinciding with the release of *Halo 2*, the most anticipated video game to come out since Sonic: The Hedgehog on Sega Genesis.

To put into perspective the range and size of *Halo* Nation, *The Incredibles* topped the box office last weekend with a \$70.5 million gross. *Halo 2*, on pre-sales alone, topped \$120 million. (Like Bill Gates needs the pocket money)

With the good — and most of it is very good — comes the bad, and it is very bad. My neighbor, who shall remain nameless (even though he'll never read this, as he is holed up in his room playing the game) is so pale and malnourished, I think the kid is developing a case of scurvy.

The kid hasn't seen the light of day since he bought the game. He's paler than Michael Moore was on Election Day. He's gone 52 hours straight, with Mountain Dew being piped into his body via

an IV. I swear I saw him peeing into a bedpan set up on the floor the other day.

Now if you've been to the Commons lately, you've probably noticed the lack of men. I'm not positive, but if you check class attendance this week, I'd be willing to bet large groups of males, aged 18-24, have been missing from their seats. (No offense to the ladies, but female *Halo* players are a rare breed — harder to come by than a Lexus on *Pimp My Ride*.)



GAMESPOT.COM

Renowned poet to read at event for Drew's African Emphasis Week

Jade Lien

Contributing Writer

Tomorrow, Drew will be honored by the presence of poet Nikki Giovanni. Part of the African Emphasis Weekend, Giovanni will discuss race relation and read from three of her published works.

Born Yolanda Cornelia Giovanni, famous African-American poet Nikki Giovanni has maintained a prestigious literary career since her first book, *Black Feeling*. The follow-up, *Black Talk*, was published in 1968.

A graduate of Fisk University, Giovanni utilized the strengths and skills behind her Bachelor Arts in English as a driving force for writing poetry. Her talent was so evident in her writing that Giovanni's hometown of Cincinnati, Ohio allowed her to organize the first Black Arts Festival in Cincinnati history.

Much of Giovanni's poetry reflects heavily on the African-American identity, exemplifying the struggles behind the Civil Rights movement, and the injustices the black community had to endure. Her writing is a beautiful and powerful testament to life and overcoming the hardest of battles.



VEEVA

Kuumba and the University Program Board worked together to bring Nikki Giovanni to Drew.

Since her career as a poet began, Giovanni has racked up a multitude of awards. Giovanni became a lifetime member of the National Council of Negro Women in 1973. She was awarded the National Association for the Advancement of Colored People Image Award and a United States Senate Certificate of Commendation in 2000.

In the 1970s, Giovanni wrote three children's poetry books with themes that focused heavily on family affection. The ideas presented in those poems and much of her poetry from that decade became very central to her work in those surrounding years.

Giovanni is often regarded as a wonderful public speaker and reader of her own poetry, issuing many of her performances on tape. These recordings bring to life the true essence of the stories she tells in her poetry.

With nearly 30 books under her belt, Giovanni is a well-established and mighty voice for the African-American community.

She has worked with award-winning African-American poets such as James Baldwin, combining their talents and ideas with many others as a means for driving social change.

She has provided excellent poetry, as well as stories and essays for the public eye, and has affected many black and female writers to accomplish their goals in the literary world. She has demonstrated a wealth of knowledge and strength through writing and personal experience.

Giovanni is currently a professor of English and African-American Studies at Virginia Tech University and tours college campuses across the country to spread her work.

A distinguished and nationally honored poet, don't miss your opportunity to see and hear Giovanni tomorrow at 3:30 p.m. in University Center 17.

The Acorn

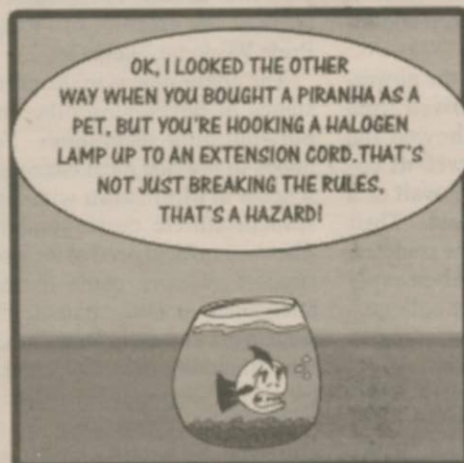


wants you!

Interested in working for *The Acorn*? Email acorn@drew.edu to get more information

DRAWN UNIVERSITY

By Jeff Kyle



Stuff To Do (On and Off Drew)

Today:

- Interpol plays the Hammerstein Ballroom tonight starting at 8 p.m.

- The Roseland Ballroom features The Bled and The Bronx tonight, with The Bled opening the show at 7 p.m.

Saturday:

- Sparta takes the Irving Plaza stage, starting at 9 p.m.

- B.B. King's Blues Club is where The Neville Brothers will be playing, starting at 6:30 p.m.

Sunday:

- H.I.M., Auf Der Mar and Monster Magnet are rocking Irving Plaza both tonight and Monday night, beginning with Auf Der Mar at 8 p.m.

THIS WEEK'S CROSSWORD PUZZLE

Last week's answers:

RASH	PARTS	SKIS
ALTA	ALERT	UNDO
BARN	SANER	POLL
BRIGHT	IDEAS	WED
IMPAIR	SWAMI	
REACH	STATED	
MASS	MAYO	ITALY
ASH	WISEMEN	LIE
STAIR	ANNS	ALES
TORRID	AISLE	
PETER	ABRADE	
AGE	SMARTY	JONES
MAYA	ADORE	SOBS
FLEX	NADIR	ODIE
MADE	DREGS	LETS

- ACROSS**
- Talk idly
 - Blacksmith, often
 - Report-card listing
 - Tuscaloosa's state: Abbr.
 - Road bend
 - Bowling-alley button
 - Not in the neighborhood
 - One more time
 - Gobbled up
 - To and _
 - Transferred funds of a sort
 - Actress Thompson
 - Mag. executives
 - Historical period
 - Atlanta university
 - Track circuit
 - Out of bed
 - Land parcels
 - Passport endorsement
 - "We were just talking about you!"
 - Corn servings
 - Evening, on marquees
 - Hour after midnight
 - Long-eared equine
 - Male voice
 - Mongrel
 - _ la la
 - Make a trade
 - Be agreeable to
 - Número _
 - Sci-fi being

- DOWN**
- Chicago airport
 - MDs' aides
 - Like looseleaf paper
 - Get started
 - Family member
 - In a bad mood
 - Nose-in-air types
 - Golf peg
 - Sinful
 - Nevada city
 - Like King Midas
 - Brings up
 - Wine region of Italy
 - Bambi, for one
 - Volcano of Sicily
 - Poetry
 - Opera solos
 - Noah creation
 - Small and mischievous
 - "Love thy neighbor," e.g.
 - Turn the _ cheek
 - Sandwich filler
 - Korea's
 - continent
 - Glove part
 - Between ports

- Resorts with springs
- The second planet
- Ryan or Tatum
- Medico
- Fashionable
- Canary sound
- Little Orphan _
- Western pursuers
- Pepper alternative
- Nastase of tennis
- Sardine cans
- Soft throws
- At what time
- Othello villain
- Chicago paper, for short
- Egg layers

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
20				21					22					
23			24						25					
		26		27		28	29	30				31	32	33
34	35					36					37			
38					39					40				
41					42					43				
44				45						46				
			47							48		49	50	
51	52	53				54	55	56	57	58		59		
60						61						62		
63						64						65		
66						67						68		

EDITOR'S PICKS



• If there's one band anyone should ever listen to, it's The Roots. Fans have been waiting for the group's latest album, *Tipping Point*, for nearly two years. And the band doesn't disappoint. Pick up this album and remember why rap music is good.

- Jamie Cahiwat, Copyediting Manager

• With *The Incredibles* topping the box office last week, and with a good chance at doing it again this week, maybe it's time to re-live our youth a bit. *Aladdin* is finally out on DVD, and if you've never seen it before, make sure you do. And with its release, there are a ton of new features for those of you who remember the original.

- Brandon Picchierri, Entertainment Editor

• The repetition of the news prevents those 24-hour news networks from actually living up to their name. For a dose of the new and different news, check out *fark.com*. Listing both mainstream and unusual news, this site is sure to inform.

- Jamie Cahiwat, Copyediting Manager

RANGERS' FALL SEASON

MEN'S SOCCER

Current Record (14-5-1)

Elizabethtown	L 2-0
Lycoming	W 3-0
Wilkes	W 6-1

WOMEN'S SOCCER

Current Record (13-6-1)

Centenary	W 4-3 PKs
FDU-Florham	L 1-0
Lycoming	W 1-0

FIELD HOCKEY

Current Record (14-7)

New England College	W 2-1
Scranton	W 3-2
Wilkes	W 2-0

Upcoming Events

11/13 NCAA Sweet 16 10 a.m. at Salisbury

SWIMMING

Recent Competitions

Scranton	Women L 98-72
	Men L 92-62
FDU-Florham	Women W 103-84
	Men W 80-57

Upcoming Events

11/13	1 p.m. at Lebanon Valley w/ Juniata (W)
11/17	7 p.m. Ursinus
10/20	1 p.m. at Lycoming

2 athletes contribute to Drew's action plan

Lauren Manning
Contributing Writer

Three Drew athletics representatives traveled to Pittsburgh over reading days, and returned armed with leadership skills and innovative plans to better the Drew community. Sophomore men's lacrosse player Josh Mirrer, sophomore softball player Dayna Yorks and Kelly Ford, head field hockey coach, attended the NCAA Division III Regional Leadership Conference, held Oct. 15-17. According to the conference's mission statement, the aim of the weekend was to, "create partnerships needed to enact positive change at the campus, conference and divisional level."

Yorks elaborated on the conference's goals. "The purpose was to help develop and strengthen leadership skills, to learn about the NCAA and what it means to be a DIII athlete, to learn about Student Athlete Advisory Committee and its role, and to build partnerships through networking," she said.

"We talked about so many issues: Hazing, team chemistry, our own individual SAACs. The forum was about how to inspire a shared vision," Yorks said.

Between 75 and 115 student-athletes from nearly 30 schools in the

Middle Atlantic Conference attended the leadership summit. The MAC represents colleges and universities in Maryland, New Jersey, New York, Pennsylvania and West Virginia.

Ford explained the novelty of the SAAC's leadership program. "This was the first leadership conference for [the MAC]," she said. "It's the program's third year in existence, but it is the first time it came to our region," Ford continued.

Ford also described the powerful personal motifs derived from the conference. "It showed the NCAA on a human level, as opposed to a block on the wall or a label on a T-shirt," she said. "Their interests are really for the students, and trying to make it the best experience while you're in college," Ford said. "They're not going to do a slip-shod job with it."

The conference mixed both lectures and activities that "encouraged you to think outside of the box," Yorks said. A debriefing session followed each event, in which the SAAC members discussed the underlying meanings of the activities and what they could gain from them.

According to Yorks, the summit also divided the schools based on their athletic conference. "We had to write a formal proposal for how

to create a successful action plan and how to carry it out," Yorks said. The NCAA will check on the schools to make sure that they are successfully implementing their plan.

"Our plan involves creating enthusiasm for fan support and community service among the Drew student athletes," Yorks said. Ford, Mirrer and Yorks quickly put their plan into action. The conference sparked the creation of "Ranger Pride Weekend," held Oct. 23.

The committee is in the ground stages of developing other support-building techniques. Ford hopes to provide local elementary schools in Morristown with Drew student-athlete correspondents. These schools, in need of their own support systems, could increase attendance at Drew games. "We want to get interest in Drew, to have the community come back and increase fan support," Ford said.

"Everybody that went [to the conference] was so passionate about these issues that we immediately wanted to share them with the rest of the community," Yorks said. She, along with Mirrer, were chosen by the Department of Athletics as the best-suited male and female to attend the summit.

"I'm honored to have been a part of it," Yorks said. "It was an amazing experience. I am really glad that

Drew is involved in these opportunities and that I could learn from all of these people who shared a common goal," she said.

Mirrer agreed. "It was a great sharing experience," he said. "The conference dealt a lot with how you perceive yourself versus how others perceive you."

"The way you perceive yourself isn't always true. Areas that you think you need to improve upon, others may think are amazing about you. It was a great activity to engage in and receive constructive criticism," he said.

Mirrer also appreciated the chance to meet fellow student-athletes from different schools. "You usually never get to meet the players you play against," he said. "It was a lot of fun to gain their perspective on our schools and share our perspectives on theirs."

Ford echoed Mirrer, highlighting the unifying aspect of the conference. Ford explained that the summit not only brought three different perspectives from Drew together, but that it combined the standpoints of coaches and student-athletes from all over the Mid-Atlantic region. "It showed that while you're all getting different educations, a lot of the stuff you're going through is quite similar," Ford said. "It definitely brought us together."

Locker room: Agony before ecstasy

Laura Moss
Assistant Sports Editor

At 7 p.m. on Wednesday, a referee's whistle announced the kick-off of the women's soccer game against Centenary College. The fans sat bundled for the tundra. Prepared to spend 90 minutes outside in 30 degree weather, they had just arrived to face the cold. But for the players, the game began hours earlier.

The team spent the late afternoon together resting quietly in front of the television, eating pasta and bagels in The Commons and nervously packing and repacking their bags. Juniors Julie Strain and Rachel Moss checked Centenary's website compulsively, comparing their records and scores in an effort to figure out their statistical chances of winning. Sophomores Erin McNally and Gabbie Haenn played the "Boondock Saints" theme song on their computer, as they do before every game. McNally changed into the sports bra she wears each time she plays.

At 5:30, the Rangers made their way to the locker room where they squeezed Under Armor beneath their uniforms and threw sweatshirts and jackets over it all. Hot, sweaty and cramped next to each other in a tiny room, all that existed for the team were each other and the upcoming semifinal of the Eastern Collegiate Athletic Conference tournament. "The pre-game gives you time to forget about everything else that happened during the day and focus on the game as a team," junior Katherine Trawinski said. "It's when we become a team again, regardless of what happened since practice the day before."

For some, focusing on the game means focusing on some seemingly random superstition that they believe relates to the game. McNally, for example, carried a picture of a friend who passed away this summer and

looked at it periodically as she put on her uniform. "Before I go into the game, I always take a look at the picture," she said. Her friend's initials are also written on the tongue of her cleats.

Haenn took a black marker and wrote "W.I.T." on her wrist, to remind herself to do "whatever it takes" to win the game. Junior Lindsey McNeil wound athletic tape around her shoes, for no other reason than that she's always done it.

Hydrated and fully clothed, the players joked with each other with the same relaxed attitude they have in their dorm rooms. Yet the conversation never steered away from soccer. Surrounded by handmade decorations from prior games, the players became as devoted to the team as the locker room's walls.

The locker room was a world of its own devoid of classes, boyfriends, jobs and parents.

As they made their way to meet their coach for a pre-game pep talk, all inside jokes and playful insults stopped. Suddenly, the atmosphere was tense and pensive. A few players chatted amiably, but their tones were hushed and serious.

Most sat still and silent. Some carefully tied and retied their cleats and folded and refolded their socks. A few late arrivals joined them from the training room, taped excessively on their ankles and knees. They quietly acknowledged their teammates and then joined them in the wait.

All teams have their own pre-game rituals, each decidedly different from the next. But regardless of the style, each is almost as important to athletic success as being properly warmed-up.

"I think it's really important to get mentally prepared for a game as a team. Everyone needs to be on the same page and feel focused and ready for the game, but you also have to be sure not to overdo it and get overly hyped up be-

cause that takes you out of your game," Moss said.

Junior Jess Kensey agreed. "Being mentally focused before the game dictates how we will perform physically," she said. "If we are allowing ourselves to be distracted by anything else besides our game and personal performance, we are setting ourselves up for failure. If we step on the field with determination and faith in ourselves and teammates, the rest will take care of itself."

For the women's soccer team, the name of the game is focus. The key to winning is for the whole team to be on the same page, mentally. "Play to win, not to play," their motto screams from the giant blue sign on the locker room door. A more fitting one might be "No mercy." The Rangers aim to fight for every header, sprint for every ball, and approach every game with more effort and will than their opponents. If that happens, everything on the field will click and an almost flawless game of soccer will ensue.

From the locker room frenzy to the solemn march from the Forum to the Turf, everything the team does before the game begins speaks to how the next hour and a half will unfold. But despite the implications, the players have to remember that while under-focusing is dangerous, overanalyzing can be just as deadly.

"Before games, I always remind myself to go out and have fun. Because for me, I find when I think too much before a game, I don't play my game," junior Laurie Anthony said.

On Wednesday, the Rangers won. Moss' statistical analysis must have worked out. Anthony must not have thought too much and the Boondock Saints theme song must have played as always. McNeil's tape must have stuck securely to her cleats and McNally must have remembered to look at her picture. Drew's pre-game must have gone as planned. Or else, something besides the pre-game ritual was responsible for the Rangers' success.

MADISON PHARMACY

10% DISCOUNT FOR STUDENTS

AND FACULTY

EAR
PIERCING

FREE Rx
DELIVERY TO
CAMPUS

MONEY
ORDERS

check us out at madisonpharmacy.com

THE
MADISON
PHARMACY

SPORTS SPATS

1. Who is the Most Valuable Player for the fall season? Why?

RM: Damn, that's a tough one. There were a lot of great accomplishments among the fall athletes but I can think of one that stands out above them all: Sophomore Genie Valantassis, the goalie on the women's soccer team, was definitely the most valuable player. I'm not just saying that because she's on my team. What she did for the soccer team this season was nothing short of amazing.

Genie was a field player — a defender — for her entire life. She started playing backup goalie during preseason just in case the starting goalie got hurt. When the starting goalie quit, Genie suddenly became the only goalie on the team. And she was nasty. She earned 6 shutouts, led the team to the best goals against average, and was named to the conference's second team.

VC: Ali, I'm sure Colin would agree with me on this. Crystal Vo is definitely the MVP of the women's tennis team and the entire fall season. Last season's Freedom Conference rookie of the year went 11-0 at No. 2 singles and 10-3 at No. 2 doubles. She led her team to their second Freedom Conference title in as many years. She was Freedom Conference individual champion at No. 2 singles. What else do I have to tell you?

BP: I've been riding the field hockey team all season so I'll be like the American people last week and stick by my man ... or lady.

Senior Colleen Mahon was not only Drew field hockey's most valuable player, she was the whole Freedom Conference's! She broke the career assists record this season, and she's assisting her team to the National Championship this season. They've already accomplished more than almost every other Drew field hockey team has in school history, so why not give them some credit?

Oh, and out of all the other picks, who is still playing? Enough said.

LM: The field hockey team had more pressure this season than they knew what to do with. Four-time consecutive Freedom Conference Champions, 2004 marked the first year that a conference title would earn them a trip to the NCAA tournament. With the weight of an elephant riding on her shoulders, one player stepped up and stunned her teammates, fans and opponents, anchoring the field hockey team as they lived up to their reputation and earned a trip to the NCAA's. Senior captain Colleen Mahon provided leadership and experience on a team that starts six underclassmen, but most importantly, she provided points. With 16 goals and 18 assists, Mahon paced the team in both categories and broke Ranger records left and right. Speaking of which, she often operated from a position on the left side of the field — one of the most difficult to play in field hockey.

Ali the Ump: Two points for L. Moss. Mahon has been consistent through and through, leading her to Conference Player of the Year and career records and the team to the NAAs. One point for R. Moss. Valantassis stepped up and meant more to her team than any other fall athlete.

2. The mother of Brazil's best football player — Robinho Bernabeu was recently captured. If there is such a risk for families of



Brandon Picchierri
Entertainment Editor



Ali "The Ump" Robbins



Vinnie Cavaliere
Assistant Sports Editor



Laura Moss
Assistant Sports Editor



and Special Guest Rachel Moss



Olympic gold medalist Michael Phelps was charged with DUI. Will his image remain the same or be tarnished?

famous athletes, should they have bodyguards for them as well?

BP: The fact of the matter is that no one is safe in these third world countries, rich or poor. Bernabeu's mother is a tragedy, but it isn't the first time this has happened. This isn't even the first time it's happened this year. Ugueth Urbina, the All-Star closer for the Detroit Tigers, was forced to leave his team this season when his mother was kidnapped in Venezuela this past season. New York Yankees closer Mariano Rivera suffered a tragedy during the ALCS this past season, and flew back from the funeral of his nephew just hours before Game 1.

Athletes have lots of money and celebrity. They are natural targets, especially in poor areas such as Brazil and Venezuela. Protection is a good idea, but I imagine it's already been tried.

LM: I think having a bodyguard — even for the president of the United States — should be a personal choice. Bodyguards are expensive, not to mention annoying, and they definitely hinder daily activity. If I was a famous athlete — I mean when I am a famous athlete — I'd like to enjoy my fame and fortune without a gun-toting 350-pound buffalo breathing down my neck. Sure, being a celebrity is risky, but it's not often that you hear stories like Bernabeu's. To me, it seems like a freak incident that could just as likely happen to nobodys like Brandon and Colin. So no, I don't

think famous athletes should be required to have bodyguards.

RM: I think that should be up to the families of the famous athletes themselves. Although I can't claim to watch *SportsCenter* or read *Sports Illustrated* religiously, I personally haven't heard of other athletes' families being the target of attacks. It's not necessary to make it obligatory for athletes' family members to be guarded. If family members do feel threatened, they should hire a bodyguard themselves. I'm sure that the athletes could put up the money to pay for the protection.

Or, being athletes, they could coerce their athlete friends into acting as bodyguards for their families.

VC: Are you kidding me?! That's a totally ludicrous idea! Who's going to pay for it? What's going to be done about every uncle and cousin who starts to claim that their lives are being threatened? It's like the Indians handing out their reparations to anyone who claims his great grandfather was a Cherokee. No way, Ali. Bad idea.

Ali the Ump: Two points for Picchierri. The bodyguard idea is a good concept, except for the been there, done that part. One for L. Moss. It's up to the athletes.

3. Will the small number of men on the swim team hurt their chances of winning swim meets this season more so than others?

VC: No question about it. Although they beat an even smaller FDU team this past Saturday, the

men will be lucky if they win two more this season. With a roster that's too small they can't make relays and still have swimmers to swim other events. They will be outnumbered in every event and will be outscored in every event.

BP: Swimming is a rough sport, no matter what the lovely Moss twins tell you. The endurance needed to swim at those speeds is ridiculous, and the lack of bodies on the team to do the swimming will most definitely hurt.

Individual events and team events are what swim meets are made of. Asking people to do both is like asking Scott Fujita to be a tight end for the Kansas City Chiefs and still maintain his defensive dominance. The more energy you exert in a medley, the less you're going to have for an individual event. This small roster will hurt. I only wish they had a Speedo to fit me or I'd help out ...

RM: I'm pulling in information from a former Sports Spats guest, Ted Johnsen. According to Ted, one of the few men on the swim team, it will definitely be tough for them this season. Because they only have five men on the team, they'll be unable to have as many swimmers in each event as teams from larger schools. Each team can have up to three swimmers in each event but the Drew team will probably have only one. Even if they win the points for first place in each event they could still lose the meet because the other school could rack up all the remaining points.

LM: Is this a rhetorical question? Of course it will hinder their chances. The men are barely able to field a team. Sure, they won meet 1 against FDU, but I was told that it would probably be the only meet they win all season. These words came from the mouth of a current Drew men's swimmer, meaning at least 1/5 of the team feels this way. If their chances are already so slim, if they're struck by injury, they're totally screwed. And they probably will be injury-prone because the few remaining swimmers will be overworked. Good luck, guys, but no offense — I'm not that optimistic.

Ali the Ump: Two points for Cavaliere. They simply don't have the numbers. One point for Picchierri.

No matter the circumstances, it's near impossible to win points with such a small roster.

4. Does the fact that Michael Phelps was recently charged with Driving Under the Influence and underage drinking tarnish his Olympic achievements and image?

LM: It has no effect whatsoever on his Olympic achievements. Isn't Kobe Bryant still idolized? Don't we all love Jason Kidd? How about Mike Tyson, Chris Weber and countless other athletes who have been in trouble with the law? To get a DUI you have to be pretty damn stupid. But to underage drink, you just have to be normal. Michael Phelps' misdeed simply makes him less superhuman and more human. Phelps' image might be temporarily tarnished, but it will all be forgotten as soon as he swims another ridiculously fast time.

RM: I sure hope not. What Michael Phelps accomplished at the Olympics was an astonishing feat of athleticism. Nothing short of accusations of steroid use or cheating — activities that would actually affect his performance as an athlete — should diminish the respect that he has gained as a swimmer. I mean really, what does underage drinking or a DUI actually have to do with swimming? If Bill Clinton's reputation wasn't ruined by an extramarital affair and perjury, why would Phelps' be ruined by a rowdy night of partying?

Phelps is a kid, like any of us, who worked hard, accomplished his goals, and then went out and celebrated. Phelps deserved to go a little crazy and I think that most people will overlook his actions.

VC: Here's the bottom line: Michael Phelps is the greatest swimmer who has ever lived. Better than Spitz? Yes. Better than Ian Thorpe? Yes. He won gold medals in butterfly, freestyle, and Individual Medley, against highly specialized competitions. While this incident tarnishes his character, and diminishes him as a role model, it doesn't change the fact that he is the best athlete in the pool ever.

BP: Phelps was billed by *Time Magazine*, *Sports Illustrated*, *Newsweek*, *ESPN* and even *The Acorn* as a boy-next-door kind of guy, only with world record swimming abilities. He signed huge endorsement deals thanks to that image, and the fact that he was arrested and charged with drunk driving at age 19 is sure going to affect that image.

Athletes lose endorsements all the time. When's the last time you saw Kobe hawking Sprite since that rape trial — even though he won?

Phelps is getting what he deserves if you ask me, but he's got a bright future ahead of him to make up for this stroke of bad luck. Little swimming joke there ...

Ali the Ump: Two points for Picchierri. The DUI will certainly tarnish his public image. One point for L. Moss. Eventually his DUI will be old news, while a new swimming record takes its place.

Picchierri wins with 5 points. L. Moss beats out her sister with 4 points for second place.

Final Score

Cavaliere

2

L. Moss

4

Picchierri

5

R. Moss

1

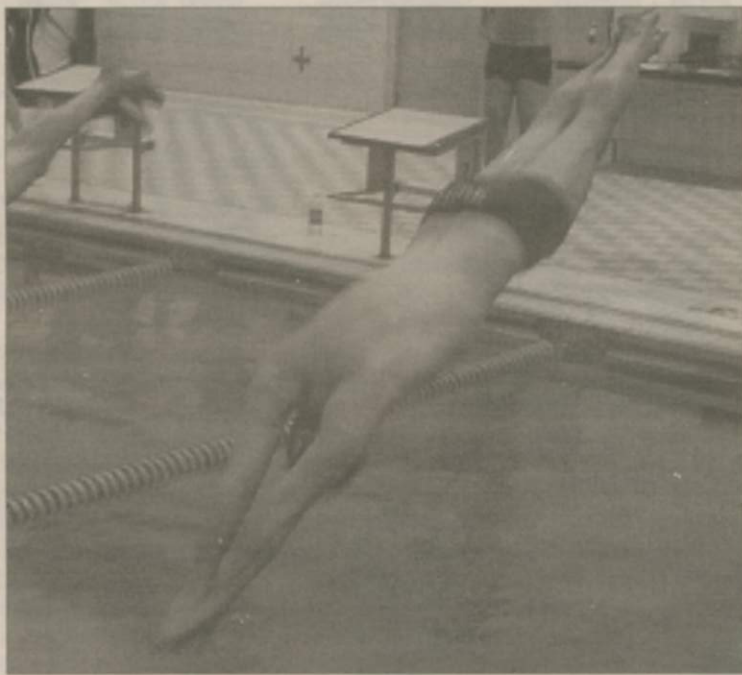
11 of 15 swimmers qualify for ECACs

Vinnie Cavaliere
Assistant Sports Editor

After six weeks of question marks and disappointments, the men's and women's swim teams let everyone know that they are taking this season as seriously as ever. Although they went 1-1 in their first two meets, the team confidently showed that it's here to play by having 11 of 15 swimmers make Eastern College Athletic Conference championships in December.

Head Coach Becca Mitchell was very happy with her team's effort. "We're going to battle against our size all year, so it's nice to have 11 ECAC qualifiers in the first week," she said. This was echoed by senior captain Robb Trapp who said, "There were a lot of ECAC and Middle Atlantic Conference cuts and we made a strong showing for ourselves in spite of our size."

Mitchell had her eye on



PATRICK MCCLUSKEY

Freshman Andrew Cronholm dives into the pool during swim practice.

freshman sprinter Casey Hooker. "Casey has been a sprint standout for the lady Rangers," she said.

Hooker swam a 26.53 in the 50-freestyle and a 59.50 in the 100-free on Saturday in a 103-84 win

over Fairleigh Dickinson University-Florham for the women. "I actually swam my best meet ever on Saturday. Our coaches were psyching us up to make ECAC cuts but I wound up making MAC cuts too," Hooker said.

Senior captain Adrian Coffey had an equally impressive week. "[She's] qualified for three events at ECACs after not qualifying for any last year." Coffey swam a lifetime best 12:23.75 in the 1000-freestyle in a 98-72 loss to the University of Scranton.

On the men's side, sophomore Ted Johnsen led the team to an 80-57 win over FDU. Johnsen made ECACs in the 50-freestyle by coasting to a lifetime best 24.53. "Any time you swim a lifetime best you're always pleased, and making an ECAC cut after missing out last year was the icing on the cake," Johnsen said.

Johnsen also swam a 1:12.09 in the 100-breast which he said "is very surprising for this point in the season."

Freshman Andrew Cronholm

made up for a sub-par Saturday by making three ECAC times against the University of Scranton. Cronholm cruised to a 1:54.06 in the 200-free, a 51.87 in the 100-free, and a 1:08.64 in the 100-breaststroke, but his efforts were not enough as the men fell 92-62.

As expected, senior captains Dave Walker, Dave Capezza and Brooke Affleck also made ECAC cuts and will lead their teams to Nassau Aquatics Center in Long Island this December.

Assistant Coach José Cruz is proud of his team and is looking ahead to the championship meets. "We have to focus on our two big meets. We need to keep working hard in practice and get ready to swim fast at these meets," Cruz said.

The Rangers are looking forward to ECACs and MACs but they still have dual meets to swim. Drew takes on Lebanon Valley College with the women also squaring up with Juniata College tomorrow at 1 p.m., and host Ursinus College Wednesday at 7 p.m.

Frisbee falls in championship bracket

Dan Sigal
Contributing Writer

The men's Ultimate Frisbee team traveled to the University of Delaware this past weekend to compete in their last fall season away tournament. The team went in ranked ninth overall out of 30 teams and second in their pool of five. After a strong showing last weekend at Haverford College, Drew was looking to continue to compete with some of the best teams in their region. However, a strong wind and a few too many dropped discs led to very close wins against the bottom three

teams in their pool — Lehigh University, The United States Naval Academy and Villanova University. Although it was a disappointing showing, senior Scott Lewis was quick to point out, "It is a sign of a good team that we played our three worst games of the season and still managed to win." The team regrouped for their final game on Saturday against Johns Hopkins University, the No. 1 seed in their pool, and a team to whom they had lost 13-9 earlier in the season. Led by a breakout defensive performance by sophomore Oliver Keady, Drew shocked Johns Hopkins with a 10-8 victory. By going 4-0 on Saturday,

Drew advanced to the championship bracket and a pre-quarters match-up against the University of Maryland on Sunday.

Drew jumped to an early 7-4 lead, but two straight weekends of tough competition took a visible toll on the Drew squad and the team eventually lost 13-9. Drew's men's team is now 23-9, their most successful season in team history. On another positive note, Drew also sent a B squad to the tournament. Despite going 0-4 for the weekend, the team produced very promising performances from all their freshmen, especially Jesse Vanderhoef and Benedict Hudson.

Consistency makes Rangers a cinch in first competition win of season

Jenn Doyle
Contributing Writer

The Drew University equestrian team won its first competition of the year this Sunday which was hosted by Marist College at Hidden Pond Stables in Poughkeepsie, N.Y.

A total of 16 colleges competed at the horse show. The Rangers, with 38 points, beat Centenary College (2nd, 35 points) and New York University (3rd, 31 points). Drew was also named High Point college at the show.

Coach Karen Sykes was extremely happy with the results of the horseshow. "We haven't won a horse show in the five years I've been head coach, so this is a really thrilling event," she said. "I anticipate they will carry this momentum on through the rest of the show season."

Junior Kristine Kennedy earned two first place ribbons in both the Open Flat and Open Fences classes. The wins extended her lead over Centenary College's Tim Leuzarder for the Cacchione Cup by 10 points.

"It still hasn't really hit me that our team came in first place

overall on Sunday. We've been so close to the top at every competition this year that I think everyone knew it could be done. We just had to believe in ourselves that we had the team to get it done."

Sophomore Deanna Wallach's first place in Novice Flat qualified her for post season Regional Competition in April 2005. Wallach will now compete in Intermediate Flat.

Junior Kate Baer, who earned second place in Open Flat and third place in Open Fences, and junior Laura Caccavone will also compete in the Regional Competition. Caccavone earned a Reserve place in Intermediate Flat.

Senior Alison Keane earned second place in Novice Flat and sixth in the Novice Fence Class. Sophomore Alyssa Spen had a strong performance in Intermediate Flat and earned fourth place.

Freshman Amy Lester earned second place in Walk/Trot, as did freshman Lya Gardner. Freshman Nathan Band took fifth place. Freshmen Paige Weller and Susie Nugent took home first place finishes in their respective Advanced Walk/Trot Canter classes.

Weller and Nugent helped the Rangers reach their current total of 20 blue ribbons. Junior Gary

Hochman earned third place in the Advanced Walk/Trot Canter class. Freshman Tori Frederick won second place in the Intermediate Flat class and fifth place in the Intermediate Fences class.

Assistant Coach Sandra Sayre garnered a second place ribbon for the team in the Alumni Flat class. Sayre also won fifth place in the Alumni Fences class.

Sykes was incredibly proud of the team's performance this past weekend. "This win for the Riding Rangers is the result of hard work and dedication by each rider," she said.

"This young team has really pulled together to help each other out, working for each rider to be successful each time they enter the show ring, regardless of their level of competition. Each ride counts, and this team gets that spirit of sportsmanship and team work."

Kennedy echoed her coach. "Our team this year is incredible. I think a big part of our success is the support that everybody gives to their teammates. We push each other to succeed."

The next horse show is tomorrow and will be hosted by Stevens Institute of Technology at the Centenary College Equestrian Center.



THE Pentagon

talks with men's swimmer
sophomore Ted Johnsen

1. Eight members of what was supposed to be the swim team quit since the beginning of the season. How has it affected the team's attitude?

TJ: Well obviously we were disappointed at first, but we're all happy people now and we realize that these are the cards we have been dealt.

2. What are your expectations for such a small men's team this year?

TJ: I think realistically we could potentially get another win or two, but I think we're sitting pretty good for MACs because depth won't hurt as much.

3. What do you think of new Assistant Coach Jose Cruz?

TJ: Jose is crazy. One minute he's happy and the next he's a maniac. But the ladies love him.

4. Who is your favorite swimmer?

TJ: Summer Sanders because she was in that Pert Plus commercial a long time ago and had great hair.

5. You're from Green Bay, Wis. So tell me, how many seasons does Brett Favre have left in that magical arm of his.

TJ: Well when the Pack wins the Super Bowl next season, Brett Favre, a.k.a. the greatest quarterback of all time, will hang up his cleats for the final time. Just thinking about it brings tears to my eyes.

Early exit in NCAAAs for men's soccer

Rachel Moss

Contributing Writer

The Drew men's soccer team experienced an emotional roller coaster this week. They felt the thrill of victory on Saturday when they won the Freedom Conference tournament and earned an automatic bid into the NCAA tournament. However, their run for the elusive NCAA title was short lived. The Rangers lost to Elizabethtown College 2-0 in the first round of the NCAA tournament on Wednesday.

The match-up against Elizabethtown was an unwelcome surprise. Originally, Drew was expected to play Roanoke College at home — a much less challenging matchup. It was not until Monday afternoon that the Rangers learned that their bracket in the tournament had been

changed and they would have to travel to Elizabethtown instead.

Drew knew that their game against Elizabethtown would be a tough one. The two teams tied earlier in the season on Drew's home turf.

In this game, however, the odds were stacked against the Rangers as they were forced to play on Elizabethtown's field among the hype of an NCAA tournament audience.

Both teams got their share of chances during the game. However, Elizabethtown was able to capitalize on their opportunities while the Rangers could not.

In the middle of the second half junior goalie Dan Biggers punched a corner kick out of the goal box. Elizabethtown forward Zach Eddinger got to the loose ball first and shot the rebound into the net, putting his team up 1-0.

As time ticked down, the Rangers frantically began to push up the field to tie the game. At the five minute mark, as Drew was forced to become totally offensive-minded, Elizabethtown was able to counter-attack. They finished a two-on-one fast break with Biggers to secure their victory.

"Both teams had chances and Biggers kept us in the game a couple of times — he played a great game. It could have gone either way but they just came out on top in the end," junior Sanjeevan Iswara said.

Biggers echoed Iswara's sentiments: "The Elizabethtown game was frustrating because we dominated the play throughout the game but just couldn't get the ball in the net. We looked the better team out there but they were able to take advantage of their opportunities."

For senior captain Frank Auteri, whose Drew soccer career ended with the loss to Elizabethtown, the loss was especially disappointing. "It was a game that just didn't go our way. We definitely were the better



STEPHANI KIM

A Lycoming defender heads the ball back to his own goalie before sophomore Brian Dempsey can shoot.

team and anyone that was there would agree with me."

Worse than their frustration with their performance in the game, the Rangers were heartbroken to see their season end. "I still can't believe it's over," Iswara said. "It's weird because we're usually still playing right now."

On Saturday, the Rangers were able to earn yet another conference victory and earn the bid into the NCAA tournament that allowed them to play against Elizabethtown. Drew defeated Lycoming College 3-0 to take home the conference crown.

Three sophomores scored in the Rangers' championship victory. Junior Ian Klein earned the first of his two assists in the 28th minute when he passed the ball to sophomore Matt Sidie. Sidie ripped a shot from 25 yards out into the upper-90.

Just after halftime, Klein connected with a sophomore again. He fed the ball through to sophomore Brian Dempsey who chipped the ball over the keeper and into the back of the net. The final goal

of the game was a sophomore-sophomore connection between Dan Wherle and Joe Favata. Wherle crossed the ball to a streaking Favata who volleyed it into the goal.

Auteri took the championship in stride. "We are a great team and I don't expect anything less than a conference championship," he said. He was also relatively pleased with the season overall. "Our team had a great season and it did a lot for the Drew program, although we may not have done as well as I thought we deserved."

Biggers also commented on the Rangers' season and how it compared to their expectations at the beginning of the year. "Considering all the injuries and setbacks that we had this year, I have to say we had a successful season. Unfortunately we weren't able to go as far as we'd hoped, but there were a lot of factors out of our control that ultimately kept us from going further in the tournament."

Junior Derek Swanner agreed. "I think that this season, although it had its ups and downs,

was a success because we all learned a lot about ourselves and how to overcome obstacles. We definitely matured as a team," he said.

The maturation that Swanner pointed out will be important to the future of the team. Although the Rangers graduate four seniors, they return most of the roster for next season.

The underclassmen have already shown that they can be top contributors — they scored all 3 goals in the conference championship game — and they will only continue to improve as players and as a team.

Auteri's emotions were bitter-sweet when he discussed the future of the Drew soccer team. "Drew Soccer will continue to be a powerhouse as long as Lenny Armuth is still here. The team will rebound and use the experience for their future. They are going to be a regular in the NCAAAs and every team in the country is going to fear playing Drew. I hope they get everything that they deserve. I'm just sorry that I won't be able to be a part of it."



STEPHANI KIM

Junior Brett Reeder controls the ball with his head.

Ranger of the Week

Ellen Balkovec: Queen of overtime

Ben Rosenthal

Contributing Writer

The Rangers field hockey team made its first postseason appearance since 1986 on Wednesday, and this week's Ranger of the Week, senior Ellen Balkovec, scored the winning goal to put them there.

But she wasn't satisfied — just a spot in the tournament was not enough. Balkovec wanted to advance, so on Wednesday she also scored the game-winner against New England College to send the Rangers to the second round.

"[Ellen] seems to always pull through for us at the end of the game," sophomore Alyssa Bobe said. "She has scored a few game winners in overtime this year and always finishes the game strong."

To be accurate, Balkovec has exactly 4 game-winning goals this

season. Three of the 4 came in overtime.

Her late game heroics helped knock off Rowan University 2-1 back in September and were responsible for sending the Rangers past Scranton in the regular season.

Then there was the all-important game winner in the conference finals last Saturday and Wednesday's winning NCAA shot. On the season, she has 8 goals and 10 assists for 26 points.

Balkovec's statistics make her third on the team in scoring and tied for second in points. But no player can claim as many goals so late in the game. "She has been a clutch performer all season," Bobe said. "The team has been able to get the ball up field and she seems to finish off chances late in games."

For all her glory, Balkovec is remarkably humble. "For the position

she's in this season — she's got 4 game-winning goals — she really doesn't like attention," Head Coach Kelly Ford said. "She's a great team player — positive and motivational."

"I try to help my team out in whatever way I can," Balkovec said. "The team works hard to get the ball up field and when I get a chance I try to capitalize on it."

The team is going to need solid play in the second round of the NCAA tournament from Balkovec to even hope to advance. The Rangers play defending National Champions Salisbury State tomorrow away.

"We're playing well right now and we hope to continue our strong play as long as we can in the postseason," Balkovec said.

— Assistant Sports Editor Laura Moss contributed to this article.



JOSH SACKS

Senior Ellen Balkovec's 4 game-winning goals have been crucial to the Rangers' unprecedented success this season. With her help on offense, the Rangers won the Freedom Conference for the fifth consecutive year and advanced to the Sweet Sixteen of the NCAA Tournament.



SPORTS

NOVEMBER 12, 2004

SERVING THE DREW COMMUNITY SINCE 1928

VOL. LXXVII No. 10

UNDERDOGS

Field hockey advances to Sweet Sixteen with 2-1 win

Laura Moss
Assistant Sports Editor

Saturday was a typical day for the Drew field hockey team. Another hard-fought game won in overtime. Another outstanding performance from the senior duo up front — Ellen Balkovec and Colleen Mahon. Another Freedom Conference Championship.

The Rangers have gotten used to picture-perfect endings over the past four years — years in which they've won the conference four consecutive times. Yet this year, the fifth championship was not a picture-perfect ending like the rest. Instead, it was a promising beginning.

2004 marks the inaugural year

of the Freedom Conference field hockey winner receiving an automatic bid to the NCAA tournament. For the first time since 1986, the Rangers advance to compete against the nation's best.

Balkovec's goal six minutes into overtime propelled the Rangers to a 3-2 come-from-behind victory over the University of Scranton to capture the coveted bid and the conference championship. Mahon assisted on the play.

With a bid to the tournament on the line, the Rangers felt more pressure than usual against Scranton. "I felt like we had to win because the graduating seniors have known nothing but MACs," Head Coach Kelly Ford said. "This was the next step. We knew we had the talent to make it to the

NCAAs, we just had to produce it."

On Wednesday, the long-awaited NCAA game finally arrived. The Rangers hosted New England College for the first round of the single-elimination tournament. A talented foe by nature of their bid alone, New England College finished the regular season 12-4 and won their conference championship over Endicott College.

That win was their last. The Rangers defeated the Pilgrims 2-1 on goals from Balkovec and senior captain Sarah Bergmann. They advanced to the second round of the tournament and are scheduled to play defending national champion Salisbury State tomorrow.

"Everybody just played phenomenal," Ford said. "For the first time this season, we didn't have any pressure. It was like, 'Hey, we're underdogs, we've got nothing to lose.'"

The team is approaching their upcoming game with the same attitude.

"[Salisbury State] has got all the pressure in the world. They're the defending national champs and they've got home-field advantage. We're hitting the big dog early and I think we've got a great chance," Ford said.



JOSH SACKS

Freshman Jen Schoepflin keeps the ball inbounds and pushes forward into New England College territory. The Rangers defeated the Pilgrims 2-1 in OT.

Remaining NCAA field hockey match-ups

Salisbury (18-0)	Middlebury (15-1)
Drew (14-7)	Wesley (17-3)
TCNJ (13-5)	Juniata (14-4)
Springfield (19-3)	Cortland St. (15-2)
William Smith (16-2)	Williams (14-3)
Wittenberg (15-4)	Hartwick (15-2)
Me.-Farmington (15-5)	Va. Wesleyan (17-4)
Ursinus (19-1)	Messiah (18-1)

Women's soccer misses 31 shots, still wins semifinal

Stephanie Backes
Contributing Writer

Although the disappointment of losing to Fairleigh Dickinson University-Florham in the conference play-offs still lingered, the women's soccer team headed into the Eastern College Athletic Conference Metro New York/New Jersey tournament Wednesday evening prepared to capture the championship.

The Rangers' first hurdle was against Centenary College which they had defeated 2-0 during the regular season.

However, Centenary was the first to attack, scoring within five minutes of the opening kickoff. After the goal, the Ranger defense quickly picked up its intensity and refused to allow Centenary to touch the net again.

Junior forward Julie Strain said the defense played an amazing game and credited their strength as an important contributor. She also praised sophomore goalie Genie Valantassis for superbly



JOSH SACKS

Senior Celeste Bonura and the rest of the Rangers' defense were crucial in the team's semifinal ECAC tournament game. The team outshot Centenary 32-6 but the game still went into penalty kicks.

protecting the net.

Shortly after Centenary's goal, senior captain Shinobu Bharaj

passed the ball to sophomore Cait Mueller, who was able to knock it over the goalie's head and into the net to make it a tie game at 1-1.

Though Strain said the teamwork displayed between Bharaj and Mueller was exceptional, she didn't think the offense played as well as they could.

"The midfield and forwards were not putting it together. We couldn't make anything happen," she said.

Throughout the second half the game remained at a deadlock, despite Drew's 32 shots to Centenary's 6. The game ended in a tie 1-1 and went into overtime.

The Rangers controlled both overtimes, but still could not put the ball in the net. Nevertheless, their quick response, speed, and ball handling kept the ball away from their side and they preserved the tie.

The game advanced to penalty kicks. Each team took 5 penalty kicks. Centenary was only able to make 3, while the Rangers made

4, capturing the win.

Tomorrow, the Rangers face Richard Stockton College for the ECAC championship. The Rangers have not been accepted into the tournament in the last few years, and know it is a huge honor and accomplishment for the team.

Strain is confident they are up to the challenge. "We are eager

to finish our season with a big win. We need to pick up on offense, get the ball in the net and do what needs to be done," Strain said.

The Rangers host Richard Stockton tomorrow at 1 p.m. for the championship. Stockton defeated Kean in the other semifinal 5-2. During the regular season, Drew lost to Kean 3-2.

Inside the Sports Section...

- Elizabethtown eliminates men's soccer, Page 19
- Swimmers sweep the record books, Page 18
- Sports Spats with Rachel Moss and Vinnie Cavaliere, Page 17